

# MicroCollection

the invisible side of art

[www.microcollection.it](http://www.microcollection.it)



Utopia of an invisible museum, *Cabinet de regard: waiting flowerbed*, 2010, Castello di Jerago, Italy

## **MicroCollection Museum**

MicroCollection Museum was founded on 24<sup>th</sup> May 1990 when its Director Elisa Bollazzi was visiting the British Pavilion at the Venice Biennale and, almost by chance, picked up a few fragments that had accidentally fallen onto the floor from a fantastic work by Anish Kapoor.

These “microparticles”, overlooked by everyone else, represented the intuition of a new form of creation. From then on, the search was for new “micro-acquisitions” that would otherwise be trodden underfoot and chucked out with the rubbish, re-experiencing each time the magic of that special moment of intuition, the creative act.

Microcollection now counts hundreds of art-particles that can be viewed under the microscope, so the public can sense the invisible and become aware of the creative freedom.

Dozens of spontaneous collaborators constantly help enrich the collection.

## Collection

*MicroCollection* owns an important collection of contemporary art. In addition to a number of prominent movements such as Fluxus, Pop Art, Minimal Art, Conceptual Art and Arte Povera, many renowned international artists are represented in the collection.

Important works by artists like Joseph Beuys, Daniel Buren, Tony Cragg or Richard Long and major Italian artists like Alberto Burri, Piero Gilardi, Aldo Mondino, Giuseppe Penone, Giulio Paolini, and many others, are also present in the collection.

## Exhibitions

A basic item in the *MicroCollection Museum*'s plans for growth is the organization of exhibitions and events.

Pivotal in these itinerant exhibitions are the *Cabinets de regard*, which are simple, portable, compact "observation chambers", fitted with a microscope so viewers can sense the invisible and see the true essence of art by changing the way they look at the "art system".

The exhibitions will describe the various main tendencies in the history of contemporary art.

## **CABINETS DE REGARD**

The exhibitions will describe the various main tendencies in the history of contemporary art

## **Solo Shows**

KAPOOR, Anish – *24th May 1990*

PAOLINI Giulio - *La casa di Lucrezio, 1981-84*

BRAEIN Kristina - *The problem of functionality, 2004 - 2008*

SEHGAL Tino - *Fondazione Trussardi, 2008*

RAMA Carol

FONTANA Lucio

## **Conceptual Experiences**

### **The forerunners**

DUCHAMP Marcel

RAY Man

BEUYS Joseph

### **Conceptual research**

PAOLINI Giulio

KOSUTH Joseph

GONZÁLES-TORRES Félix

### **The body**

ACCONCI Vito

NAUMAN Bruce

BARNEY Matthew

### **The world**

ARIAS-MISSON Alain

ART&LANGUAGE

VAUTIER Ben

CHIARI Giuseppe

ONO Yoko

## **Microitalics**

ALVIANI Getulio - *L'interrelazione cromo speculare*, 1969

ASSAEL Micol - *Elektron*, 2007

CATTANEO Alice - *Untitled*, 2007

CEROLI Mario - *Le bandiere di tutto il mondo*, 1968

COLOMBO Gianni - *Spazio elastico*, 1967-68

DADAMAINO - *L'inconscio razionale*, 1976 - 77

FAVELLI Flavio - *Palco Buffet*, 2007

FONTANA Lucio - *Ambiente spaziale*, 1968

MAROTTA, Gino - *Albero del paradiso*, 1972

MUNARI Bruno - *Filopeso*, 1981

PASCALI Pino - *La vedova blu*, 1968

PERRONE Diego - *La fusione della campana*, 2008

PISTOLETTO Michelangelo - *The Cubic Meter of Infinity in a mirroring Cube*, 1966-2007

RAMA Carol - *Presagi di Birnam*, 1970

TUTTOFUOCO Patrick - *Walkaround*, 2002



## **The Italian Art of the second half of the 20th Century**

### **The Great Masters**

BURRI Alberto

FONTANA Lucio

### **Arte Povera**

BOETTI Alighiero

GILARDI Piero

KOUNELLIS Jannis

MERZ Mario

PASCALI Pino

PENONE Giuseppe

ZORIO Gilberto

### **From Nouveau Réalisme to Transavanguardie**

ARIENTI Stefano

CHIARI Giuseppe

CUCCHI Enzo-POMODORO Arnaldo

ROTELLA Mimmo

SCHIFANO Mario

### **The new generations**

BIANCO-VALENTE

BORGHI Enrica

CATTANEO Alice

CECCHINI Loris

FANTIN Emilio

MORO Liliana-RUEDIGER Bernhard

PICCO Gabriele

# Program.

**FEBRUARY 21, 2025**

**18:00**

## Opening

### River City Bangkok

RCB Forum, 2nd Floor

Free Access

**FEBRUARY 22, 2025**

### River City Bangkok

2nd Floor, RCB Forum

**11:00**

## Neither/Nor: The Protocol Project

Q&A

By **Kenneth Collins**

Artist, Assistant Professor of Media Arts Production in the Department of Film & Media Arts at the University of Utah (US)

Neither/Nor: The Protocol Project it is an art collaboration that exists purely in the quantum space between artificial and human intelligence, manifesting neither as material nor immaterial art. The work consists of continually prompting an AI system to generate potential artworks that it discards without ever describing or documenting these works for the human artist, who merely maintains the prompting protocol through minimal interactions.

**13:00**

## Ontology of Art and Art of an Invisual Nature

Q&A

By **Eric Monsinjon**

Art Historian, specialist in the Avant-Garde

Ontology of art is a new branch of philosophy and aesthetics invented by art historian Eric Monsinjon. It refers to the philosophical study of the nature of art and the different modes of existence through which it manifests itself throughout history. To create is to invent an ontological difference relative to what already exists.

Art of an invisual nature constitutes the historical synthesis that transcends the dichotomy between 'Art of a visual and material nature', and 'Art of an anti-visual and immaterial nature'.

**14:00**

## Cabinet de regard

By **Elisa Bollazzi**

Invisual artist who, at the Venice Biennale in 1990, almost by chance picked up a few fragments that had accidentally fallen onto the floor from a work by Anish Kapoor. Since then, her artistic practice has centered on picking up and collecting art fragments.

Today, her Microcollection contains more than a thousand art particles that can be viewed under a microscope. The public can sense the invisible and become aware of creative freedom. Microcollection is a mental art experience that challenges the boundaries of art. The Cabinet de Regard is an "observation chamber" featuring a table, a microscope, and a selection of art fragments from the collection.

# Participants

## Corina Chutaux Mila

PhD in Digital Humanities from the University of Paris-Saclay, she has taught art and literature at Sciences Po and applied computing to the humanities at the Sorbonne. She authored the first book on invisual art, titled *Aesthetics of Invisual Art*, a reference work published in 2021 and launched at the Palais de Tokyo in 2022. She also initiated the first international symposium dedicated to invisual art, which took place on June 17, 2022, at the Sorbonne, titled *Invisual Art: Doxa and Paradox*. She is currently writing a thesis titled *The (De)materialization of Art and Literature at the Dawn of Digitalization*. Among the issues she addresses: the idiosyncrasies of invisual art and AI-generated art, in order to examine the human artist's ability to remain an artist in a world undergoing automation and dematerialization.



## Eric Monsinjon

Art historian and philosopher, specialist in 21st-century avant-gardes and experimental contemporary art. He is the founder of L'Anti-Esthetique, a space for free aesthetic reflections on art. His research focuses particularly on French avant-garde movements such as Lettrism and the Situationist International. He teaches art history at the Academie de la Comedie-Francaise in Paris and the Ecole nationale d'art de Paris (ENDA). He is currently working on the development of a general theory on the formation and formalization of new arts. The goal is, through specific actions and means, to consciously and methodically transform certain human activities or non-artistic knowledge into autonomous arts. He believes that the act of creation should not be limited to the scale of a work of art, but should also extend to the scale of an art form.



## Elisa Bollazzi

The artist steals small parts of artworks from galleries, museums, and art fairs. She meticulously catalogs each «microelement.» Her Microcollection now consists of 1,000 fragments of artworks «collected» from galleries, museums, artists' studios, and art fairs. These microelements can be viewed through a microscope set up on a table in a space called Cabinet de Regard, which allows artists to deposit fragments of artworks—whether their own or those of others. These microelements then become part of the Microcollection, and the donors become its partners. The artist highlights a practice that plays with the boundaries of art, law, the visible, and the invisible. She offers a vision of art through the infinitely small.



MicroCollection in La Biennale de Paris in Bangkok, River City Bank, Bangkok, Thailand



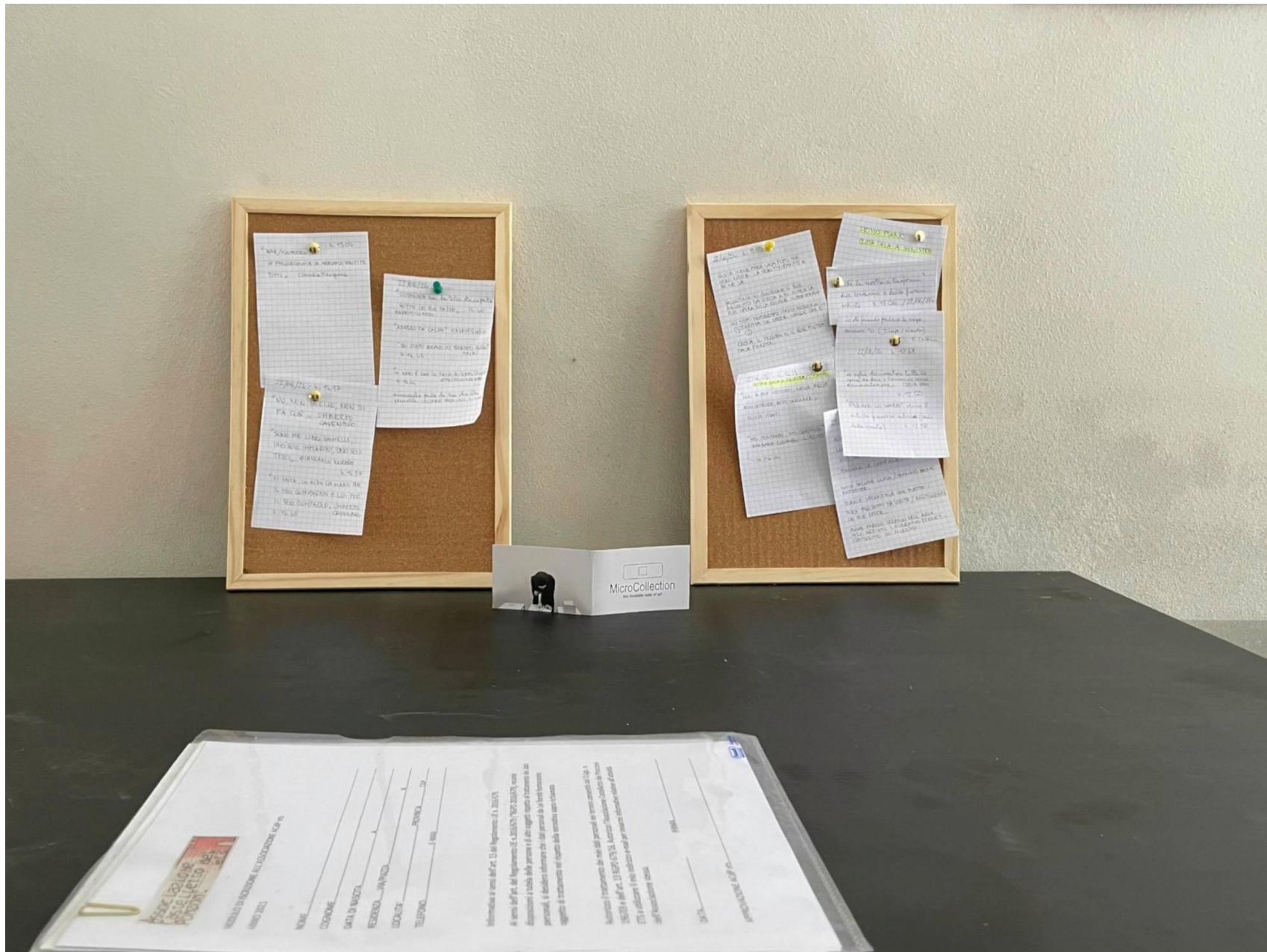
*Omaggio a Duchamp in LE DEJEUNER SUR L'HERBE (erotica artistica) Casa Baldi, Serralunga di Crea, Italy*





FORUM ART ET MIGRATION curated by EEIMA, director M. Memni, in collaboration with la Biennale de Paris and ENDA, Maison de la Création, Bruxelles, Belgium





I RE NON TOCCANO LE PORTE, project by E. Cristini in conversation with G. Norese, Casa Scaglioli, Castelponzone, Italy





Talk and Cabinet de regard: Elisa Bollazzi/MicroCollection – Villa Panza, Varese, Italy





Gallery Sweet Gallery OUTDOOR, group artwork, Mariano Comense, Italy, 2023





*Trasporto Eccezionale* curated by Al Fadhil in *Sweet Home* by Umberto Cavenago, 2023, Suzzara, Italy





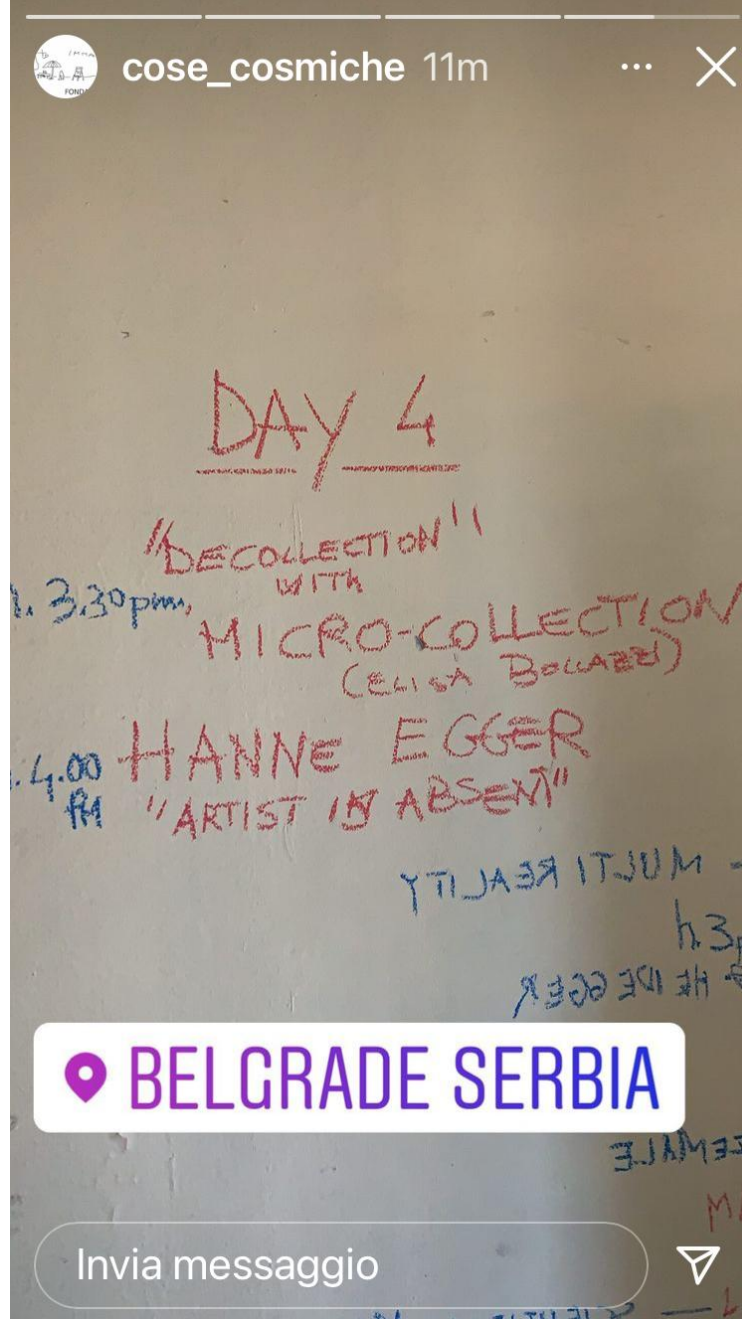
# MICROCOLLECTION

/  
JAN 29  
/

NATURAL  
RESONANCE  
FESTIVAL

/  
2022  
/

NATURAL RESONANCE FESTIVAL, USA, 29th January 2022  
a virtual festival of creativity inspired by nature through vibrant music, visual art, movement, and thoughtful discourse.



Senselessness of COSE COSMICHE, room of senseless conversations, Art Weekend Belgrade, Belgrade, *Decollection*, 24° October 2021





*Window*, group video-Sketch, May 2020, Dreiviertel, Bern, Switzerland





Nicolas Wolf  
Pamela Breda  
Elisa Bollazzi  
Ilya Fedotov-Fedorov  
Ustina Yakovleva  
Maria Motyleva  
Bermet Borubaeva

and art students from  
Bishkek, Kyrgyzstan  
Asan Dzhuzbaev  
Altynai Abdrakhmanova





*Testimoni Oculisti*, 2019, Zentrum, Varese, Italy



*Testimoni Oculisti, 2019, Zentrum, Varese, Italy*



*Cabinet de regard: MicroItalics*, Kunstraum Dreiviertel, 2019, Bern, Switzerland





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KUNSTRAUM  
dreiviertel.ch



ELISA BOLLAZZI  
**MICROCOLLECTION**  
15 - 28. Februar

Solo show, Kunstraum Dreiviertel curated by Anna Fatyanova, 2019, Bern, Switzerland





*Cabinet de regard: micro&macro, 2018 - NoPlace4, Ex Ceramica Vaccari, Santo Stefano di Magra, Italy*



*Cabinet de regard: micro&macro, 2018 in Hotello Abitare un ritardo, 999 domande, Triennale di Milano, Italy*





*CABINET PROJECT* curated by ArtSci Salon / Roberta Buiani, University of Toronto, Canada, 2017



*CABINET PROJECT* curated by ArtSci Salon / Roberta Buiani, University of Toronto, Canada, 2017



the resulting water of all pH

Manufacturers in the United States will struggle this year with a new tariff schedule. In 1994, the United States signed the Uruguay Round General Agreement on Tariffs and Trade (GATT), which required the United States to reduce its tariff rates on most goods by 35 percent by 1995.

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Source: *Survey of the U.S. Economy*, 2007.

*Journal of Management Education* 32(1)

Mrs. [Name]  
 [Address]  
 [City]  
 [State]  
 [Zip]

Source: *Author's calculations*

The women  
 found their  
 own rhythm  
 between their  
 husbands' and  
 their own  
 lives. They  
 were the  
 women.



*FOR REAL*, with Shim, ArtHelix Gallery, Brooklyn, 2017



NOPLACE 3 / 49° Premio Suzzara, *Cabinet de regard*: Anish Kapoor, 2016, Suzzara, Italy



*Cabinet de regard: Lucio Fontana, 2013, Spazio Pachiderma/Motelb, Brescia, Italy*



*Utopia di un museo invisibile, Cabinet de regard: aiuola d'attesa, 2010, Castello di Jerago, VA*





*Roaming Repetita iuvant - Cabinet de regard: Giulio Paolini, 2008, Assab One, MI, courtesy@AgostinoOsio*

## Art sowings

In 2008 Elisa Bollazzi gave life to the so-called *Art sowings*, areas cultivated with microparticles of artworks whose titles refer to the botanical world, such as *The 3-metre tree* by Giuseppe Penone, *Watermelons* by Piero Gilardi, *Garden* by Paul McCarthy, and so on.

The public sits on benches set nearby and waits for an utopic art-garden to grow in a thought-provoking space, a meeting point where the artwork starts a process that stimulates creativity, enlarges the boundaries of art and changes the way we look at the “art system”.

In 2011, the so-called project *Art sowings on demand*, based on collaboration and faith, helps creating a cultural-artistic humus in parks and gardens in Italy and abroad.



*Art sowing: 7-meter Tree, 1980-82 by Giuseppe Penone, 2020 curated by Iskra Sguera - Orto sul tetto/Roof vegetal garden curated by Cornelius Gavril/studio Piuarch, via Palermo, 1 - Milan, Italy*





*Semina d'arte: Albero di 7 metri, 1980-82 di Giuseppe Penone, 2020 curated by Iskra Sguera - Orto sul tetto/Roof vegetable garden curated by Cornelius Gavril/studio piuarch, via Palermo, 1 Milan Italy*





*Art sowing*, 2020 curated by Annalisa Ferraro, project TraMe-Tracce di Memoria, Agency The Uncommon Factory, Regione Lazio and FESRFunds . **Museo Civico**, Medieval Botanical Garden and Porta San Giovanni, Rieti, Italy





*Art sowing*, 2020 curated by Annalisa Ferraro, project TraMe-Tracce di Memoria, Agency The Uncommon Factory, Regione Lazio and FESR Funds. Museo Civico, **Medieval Botanical Garden** and Porta San Giovanni, Rieti, Italy





*Art sowing*, 2020 curated by Annalisa Ferraro, **Medieval Botanical Garden**, Rieti, Italy





*Art Breeding Ground*, 2019 – Gallery Sweet Gallery Outdoor 2019, Mariano Comense, Italy





*Art sowing: 7-meter Tree, 1980-82 by Giuseppe Penone, FokiaNou Art Space, Athens, 2019*



*Art Sowing: Italian art, Festival non aligné(s), La Générale, 2017, Paris, France*





*Art Sowing: Gardens, 2016, Susak Expo 2016, Susak, Croatia*





*Art Sowing: Petit Swiss, 2015 in collaboration with French artist Hubert Renard - Merkurgarten, Zurich, Switzerland*

*Divine pine*

2011

Mirjam Wanner

*Brainflower*

2014

Zeljka Marusic

*Asphaltflowers*

2012

Anna Kanai

*Albero diametro 22*

2015

Veronica Tanzi

*Tree of the knowledge of good and evil*

2015

Cosimo





*Art breeding ground* in collaboration with French artist Hubert Renard, ZOOart, 2014, Cuneo, Italy



**Albero di 7 metri, 1980 – 82 di Giuseppe Penone**

Famiglia: Arte Povera  
Dimensioni: fino a 7 metri  
Fioritura: primaverile  
Provenienza: Piemonte  
Certificato da: Microcollection nel 1991  
[www.microcollection.it](http://www.microcollection.it)

Albero di 7 metri, 1980 – 82 di Giuseppe Penone  
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Hubert Renard & Microcollection, *Jeunes pousses d'Italie*, 2013, CDLA, Saint-Yrieix-La-Perche, France









Microcollection selected Premio Pav 2011 - PAV Parco d'Arte Vivente, Turin, Italy

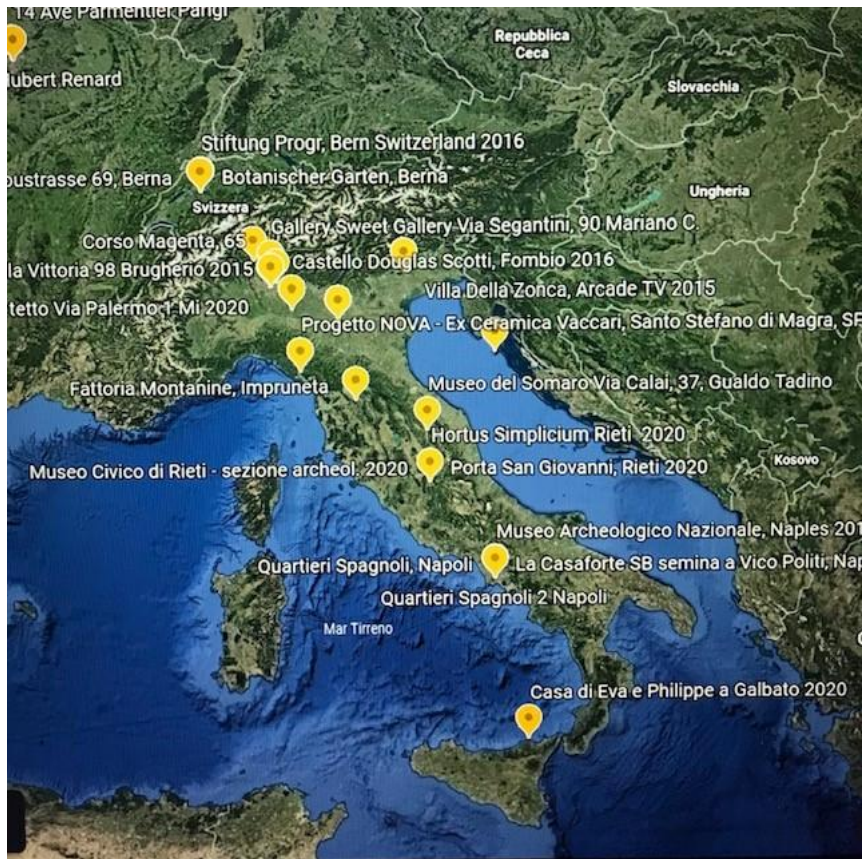




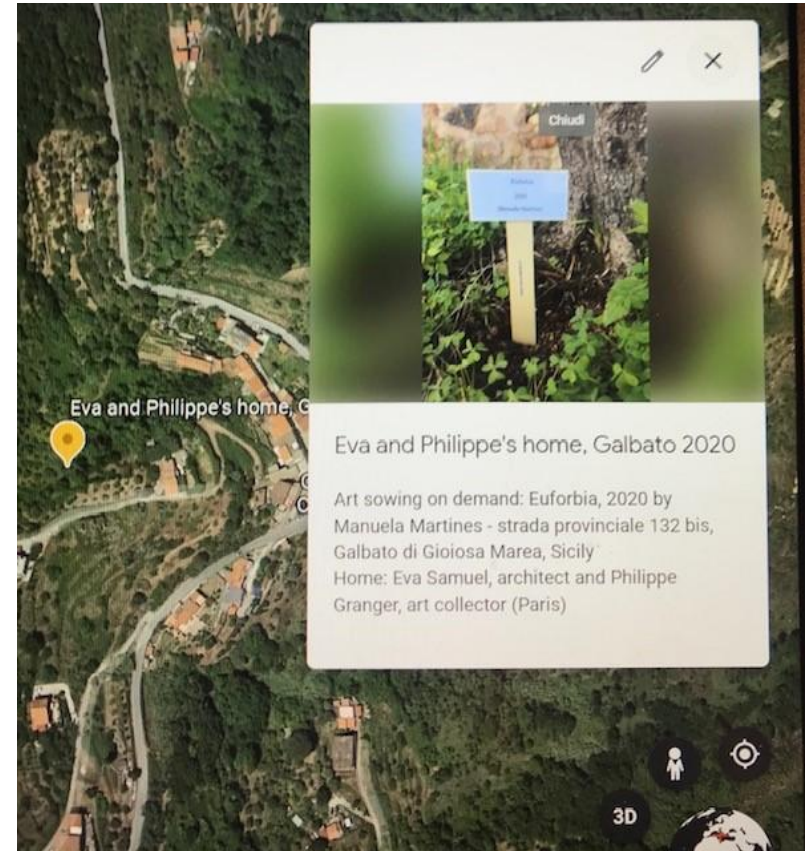
*Art Sowings: baby art trees, 2021 - selected Open Call The Traces We Leave, The Syzygy Project, USA*



## Some of the *Art Sowings* in Google Earth



## Example of an *Art Sowing* in Sicily





*Sprout box: Watermelons, 1984, Piero Gilardi, 2016 - EMPATEMA, StudiFestival2, Milan, Italy*



## **Guided Tours to Microcollection Art Sowings**

*Guided Tours to Microcollection Art Sowings* in an innovative education project to help the public sense the invisible, the immaterial and become aware of creative freedom.

Students and teachers get involved in a participative approach of learning and teaching history of art.

Special Tour Guides:

art school students, art critics, art historians, botanist, landscape architects, collectors, etc



METTI IN CIRCOLO IL PITTORE, *Guided tours to Art Sowing*, 2014, Olgiate Olona, Italy  
( Art Academy students acting as tourist guides )





*Guided Tours to Art Sowings in Art Day of Art High School Frattini, 2012, Varese, Italy*

## **MICROCOLLECTION ARTISTS ( selection )**

ABRAMOVICH Marina

ALLORA Jennifer & CALZADILLA Guillermo

ANDRE Carl

ANTONI Janine

ARIAS-MISSON Alain

ARIENTI Stefano

ARLER Bastiaan

ARMAJANI Siah

ARMAN

ARMLEDER John M.

BABA-ALI Younes

BAJ & KOSTABI

BACON Francis

BALKENHOL Stephan

BANSKY

BARBA Rosa

BARLOW Phyllida

BARNEY Matthew

BEUYS Joseph

BOETTI Alighiero

BOURGEOIS Louise

CAVALIERE Alik

CHAMBERLAIN John

CUOGHI Vanni

CUOGHI CORSELLO

CURANDI KATZ

DADAMAINO



DEVELAY Frédéric  
DI CARLO Vittorio Maria  
DI GIACOMO Annamaria & ZOCCO Stefania  
DI GIORGIO Filippo  
DI MARO Daniela  
DION Damien  
ETKIN Susan  
FABRE Jan  
FABRO Luciano  
FISCHLI & WEISS  
FLEURY Sylvie  
FONTANA Lucio  
FORMENTO-SOSSELLA  
GELITIN  
GOBER Robert  
GONZÁLES-TORRES Félix  
HIRST Damien  
HIORNS Roger  
HOLMWOOD Sigrid  
INDIANA Robert  
KABAKOV Ilya & Emilia  
KAERSENHOUT, Patricia  
KAPOOR Anish  
KAPROW Allan  
KELLEY Mike  
KIEFER Anselm  
KOONS Jeff  
KOUNELLIS Jannis  
LAPPAS George

LAUER Ulla  
LAVIER Bertrand  
LEINARDI Ermanno  
LOHR Christiane  
LUCAS Sarah  
LÜTHI Urs  
MAGNUSSON Jenny  
MARISALDI Eva  
MAURI Giuliano  
MAZZUCCONI Marco  
McCARTHY Paul  
MERZ Mario  
MERZ Marisa  
NEVELSON Louise  
NITSCH Hermann  
NITTENWILM Jorg  
OLDENBURG Claes  
ONO Yoko  
PAOLINI Giulio  
PARRENO Philippe  
PIETROIUSTI Cesare  
PISTOLETTO Michelangelo  
PLESSI Fabrizio  
RAMA Carol  
RAY Charles  
SMITH Kiki  
VASCELLARI Nico  
WEINER Lawrence  
ZORIO Gilberto



## EXHIBITIONS (selection)

2025

### **MICROCOLLECTION IN LA BIENNALE DE PARIS IN BANGKOK**

River City Bank , Bangkok Thailand

2024

### **LE DÉJEUNER SUR L'HERBE** (Erotica artistica)”

A project by Ermanno Cristini in conversation with Giancarlo Norese  
casa Baldi/Carugati, Via Case Sparse 12, Serralunga di Crea, Italy

“**RETHINKING**”/ **PEACE GARDEN**, Laure Keyrouz Arts Gallery – Nervesa della Battaglia, Italy

**FORUM ART ET MIGRATION** curated by EEIMA,, director M. Memni, in collaboration with la Biennale de Paris et ENDA  
Maison de la Création, Bruxelles, Belgium

### **I RE NON TOCCANO LE PORTE**

Project by Ermanno Cristini in conversation with Giancarlo Norese  
Casa Scaglioni, Castelponzone, Italy

### **PRESENTAtion of MicroCollection**

EEIMA (Ecole européenne pour l'intégration des migrants par l'art), director Mariem Memni  
Bruxelles, Belgium

### **TALK WITH THE ARTIST and CABINETS DE REGARD**

ELISA BOLLAZZI / MICROCOLLECTION

curated by FAI Varese in Filosofart

Villa and art collection Panza, Varese Italy

2023

**P.A.S LAB**, group of international researchers and artists

**Gallery Sweet Gallery OUTDOOR**, Mariano Comense, Italy

**ENDA**, Talk and workshop, Paris, France

**ISBAS** (Institut Supérieur des Beaux-Arts de Sousse, Tunisia), Master in invisual art in partnership with **ENDA**, Paris.

2022

**TRASPORTO ECCEZIONALE**, curated by Al Fadhil inside the artwork *Sweet Home* by Umberto Cavenago, Suzzara, Italy

**AIR\*M4**, *Art Sowing*, Frattura di Scanno, Italy

**COLLOQUE INTERNATIONAL ART INVISUEL: DOXA ET PARADOXE**, Sorbonne Université, Paris, France

**ART SOWING** in collaboration with T.A.N.A. and NOI PIANTIAMO GLI ALBERI E GLI ALBERI PIANTANO NOI curated by La Casaforte SB, Andrea Nuovo Gallery, Naples, Italy

**NATURAL RESONANCE FESTIVAL**, USA

2021

**The SyZyGy Project/ Open Call *The Traces We Leave*** selected with *Art Sowings*, Usa

**AIR\*M 3° edizione**, *Semina d'arte su commissione a cura di Valentina Colella* – Introdacqua AQ

**Senselessness** by COSE COSMICHE, room of senseless conversations, Art weekend Belgrade, Belgrade, Serbia

2020

**ART SOWING** curated by Iskra Sguera, Roof Garden curated by Cornelius Gavril, via Palermo,1 / Piuarch, Milan

**ART SOWING** curated by Annalisa Ferraro, Trame-Tracce di Memoria, Agency The Uncommon Factory, Regione Lazio and FESR funds, Museo Civico Rieti, Medieval Botanical Garden and Porta San Giovanni, Rieti, Italy

**WINDOW**, group show video-Sketch, Dreiviertel, Bern, Switzerland

2019

**TESTIMONI OCULISTI**, Zentrum, Varese, Italy

**GALLERY SWEET GALLERY**, Outdoor2019, Mariano Comense, Italy

**DREIVIERTEL**, Bern, Switzerland

**FOKIANOU Art Space**, Athens, Greece

**ERMANNO CRISTINI: SALON STYLE**, Nowhere Gallery, Milan, Italy

2018

**ENDA**, *École nationale d'art*, Microcollection visiting artist, Paris

**ORA e QUI**, EX-NEW Contemporary Art Centre, Sulbiate, Italy



**NOPLACE 4** curated by Umberto Cavenago, Ex Ceramica Vaccari, S. Stefano di Magra, Italy

**HOTELLO, SOMNIA ET LABORA. ABITARE UN RITARDO**, 999 *Una collezione di domande sull'abitare contemporaneo*, curated by Ermanno Cristini and Giancarlo Norese, La Triennale, Milan, Italy

**SOLO SHOW**, KCC Kunsthalle Castello Cabiaglio, Castello Cabiaglio, Italy

## 2017

**KUNSTBRULÉ IN PALMO DI MANO** curated by Zentrum, Brughiero, Italy

**FESTIVAL NON-ALIGNÉ (E)S** curated by Jean-Charles Agboton-Jumeau & Laurent Marissal, La Générale, Paris

**ERMANN CRISTINI. SALON STYLE**, at Francesca Petrolo,'s, Milan, Italy

**GLITCH-The Aesthetics of Failure** curated by Chel Logan, The Old Courts, Wigan, UK

**THE CABINET PROJECT** curated by ArtSci Salon, University of Toronto, Toronto, Canada

**FOR REAL**, through Shim, ArtHelix Gallery, Brooklyn, NY

## 2016

**NOI PIANTIAMO GLI ALBERI E GLI ALBERI PIANTANO NOI**, curated by LaCasaforte S.B., Naples, Italy

**NOPLACE 3** curated by Umberto Cavenago / 49° Premio Suzzara, Suzzara, Italy

**SUSAK EXPO 2016** curated by Daniel Devlin, Susak, Croatia

**EMPATEMA** curated by Alberto Mugnaini, Corrado Levi, Yari Miele in StudiFestival#2, Milan, Italy

**MANN**, Museo Archeologico Nazionale, matronage of Fondazione Donnaregina, Madre, Naples, Italy

**NOPLACE 2** curated by Umberto Cavenago, Castello di Fombio, Italy

**CAFFÈ LETTERARIO DI ARTE VISIVA E POESIA** curated by Laure Keyrouz, Villa Relais, Barco Zonca, Arcade, Italy

## 2015

**NOI PIANTIAMO GLI ALBERI E GLI ALBERI PIANTANO NOI** curated by LaCasaforte S.B. Naples, Italy

**NOPLACE 1** curated by Umberto Cavenago, Brughiero, Italy

**OASIS** curated by Laure Keyrouz and Susanna Crispino, Arcade, Italy

**YEARZERO** curated by Kuk, Zurich, Switzerland

**PETIT SWISS** in collaboration with Hubert Renard, Merkgarten, Zurich, Switzerland

**SINGOLARE PLURALE**, Studio Roberta Toscano, Turin, Italy

**INCHIOSTRO E PIETRA 3**, Villa della Zonca, Arcade, Italy

2014

**NOI PIANTIAMO GLI ALBERI E GLI ALBERI PIANTANO NOI**, curated by LaCasaforte S.B., Naples, Italy

**EXCHANGE RATES**, Bushwick Brooklyn, NY

**ZOOart** in collaboration with Hubert Renard curated by Associazione Art.ur, Cuneo, Italy

**Qua//Là** art project by Ass. P.I.R. curated by Francesca Conchieri and Mauro Cossu, Cedegolo, BS, Italy

**METTI IN CIRCOLO IL PITTORE** curated by Annamaria Guidi, Parco di Villa Gonzaga, Olgiate Olona, Italy

**SAPERE-SAPORE**, curated by Rebecca Ballestra, Museo Civico Palazzo Borea d'Olmo, Sanremo, Italy

2013

**WITH A LITTLE HELP FROM MY FRIENDS**, Museo Maga, Gallarate, Italy

**FUTURE NATURE CULTURE** with Maria Rebecca Ballestra, Goat Major Projects, Cardiff, UK

**PERFORMA FESTIVAL** curated by Jean-Marie Reynier, Losone, Switzerland

**PRIERE DE TOUCHER** curated by Ermanno Cristini in NOVELLA GUERRA with Patrizia Giambi, Imola, Italy

**MUSEO DELLE SCIENZE MUSE**, Opening Day with Galleria Testoni and Maria Rebecca Ballestra, Trento, Italy

**COMBINATORIA** curated by Claudio Ruggieri, Circolo degli artisti, Turin, Italy

**GRAND SHOW** curated by Giancarlo Norese, Micro Gallery, Tirana, Albania

**HUBERT RENARD & MICROCOLLECTION, Jeunes pousses d'Italie**, CDLA Centre des Livres d'Artistes, Saint-Yrieix-La-Perche, France

**YOURNEY INTO FRAGILITY** curated by Maria Rebecca Ballestra, Papagayo Gulf, Costa Rica

**SOLO SHOW** curated by Motelb, Spazio Pachiderma di Luciano Pea, Brescia, Italy

2012

**YOURNEY INTO FRAGILITY** curated by Maria Rebecca Ballestra, Singapore

**IL FUNESTO DEMIURGO** curated by Michele Mariano, Koma Art Gallery Montagano, Italy

**ARSPOLIS2** curated by Jean-Marie Reynier, Lugano, Switzerland

**YOURNEY INTO FRAGILITY** curated by Maria Rebecca Ballestra, FuYang, China

**ALBUME** solo show curated by Stefano Venezia, Cuneo, Italy

**ARTDAY** curated by Liceo Artistico Frattini di Varese, Giardini Estensi, Varese, Italy

**CAFFE' LETTERARIO COMO**, Como, Italy

**FUORI SARPI/FUORI E' VERDE** curated by Iskra Sguera, Milan, Italy

**ART SOWING**, Museo Maga, Gallarate, Italy



2011

**ART SOWING**, Lisson Gallery, Milan, Italy

**ART SOWING**, Galerie Carzaniga, Basel, Switzerland

**WEEKEND DEL LIBERTY**, Palace Hotel, Varese, Italy

**DISSIPARTY** curated by Associazione Stralis, Parco Morselli, Gavirate, Italy

2010

**IL MUSEO DEI MUSEI** curated by Museo Teo, Lambretto Art Project, Milan, Italy

**UTOPIA DI UN MUSEO INVISIBILE** curated by A. Castiglioni with Associazione Terra Arte e Radici, Castello di Jerago, Italy

**ARTPARTY SFERICA 2010**, Civico Museo d'Arte Moderna, Castello di Masnago, Italy

2009

**ROAMING.STREAMING TIME** curated by Alessandro Castiglioni, 91mQ Art Project Space, Berlin, Germany

**ROAMING. FILOSOFIA DELLE PICCOLE COSE** curated by Alessandro Castiglioni, La Rada, Locarno, Switzerland

2008

**ROAMING. TABULA RASA** curated by Alessandro Castiglioni, Manifesta7, Bozen, Italy

**ROAMING TAPIS VOLANT** curated by Alessandro Castiglioni, Musée de Saint Denis, France

**ROAMING. REPETITA IUVENT** curated by Alessandro Castiglioni, Assab One, Milan, Italy

**MICROCOLLECTION is 18 years old today**, 24.05.08, Galleria Ar/ge Kunst Bozen, Italy

**APARTMENT ART**, in the province of Varese and Milano, 2006-08

**EXPO-PROMENADE** curated by Alessandro Castiglioni, Pau, France

2007

**L'ESPERIENZA DELLA TRASFORMAZIONE**, Gam, Gallarate, Italy

**KUNSTBRULÈ** curated by Umberto Cavenago, Brugherio, Italy

2006

**XV BIENNALE DE PARIS** curated by Alexandre Gurita, Paris, France

1994

**GRANCIA D'ARGENTO** 13° Contemporary Art Prize, presented by Ida Panicelli, Serre di Rapolano, Italy

**L'INVASIONE DEGLI ULTRAPICCOLI** curated by Alessandra Galletta, Galleria Transepoca, Milan, Italy

1993

**INVENTARIO 2**, Galleria Loft Arte, Valdagno, Italy

**SUBSTITUTIONS LOGISTIQUES** curated by Manuela Gandini, Galery Artcade, Nice, France

1992

**FIN DU SIECLE**, Galleria Luciano Inga-Pin, Milan, Italy

1991

**SOTTO OSSERVAZIONE** curated by Edoardo Di Mauro and Carlo Alberto Sitta, Spazio Baldassini, Gubbio, Italy

**VILLA GIOIOSA** curated by Mario Gorni e Bianca Tosatti, Villa Gioiosa, Italy

1990

**SOLO SHOW**, Galleria Pinta, Genoa, Italy





Microcollection is looking for new art fragments ...