

21 November 2020

National Tree Day

Art sowing: 7-meter tree, 1980-82 by Giuseppe Penone
curated by Iskra Sguera

Orto sul tetto (garden on the roof)

curated by Cornelius Gavril / studio Piuarch
via Palermo, 1 – Milan, Italy

Art sowing: 7-meter tree, 1980-82 by Giuseppe Penone

The *Art sowing* took place on the National Tree Day, on 21 November 2020, in response to the appeal *One More Tree* launched by Stefano Mancuso, Carlo Petrini and the bishop of Rieti Domenico Pompili with the aim of planting 60 million trees in Italy, one for each Italian, to combat global warming and mitigate CO2 levels in the atmosphere.

MicroCollection contribution was a *7-meter Tree*, 1980-82 by Giuseppe Penone, of which in 1991 Elisa Bollazzi had rescued a fragment from oblivion, a seed of art now planted in the fertile soil of the *Garden on the roof* between the courtyards, where it found new life.

The *7-meter Tree* is a growing sculpture, a waiting space that, thanks to a process of contamination with the history of the garden itself, the building below and the city, will produce new fruits with an eye to the future, of good hope in such a delicate moment in our history.



Orto sul tetto (garden on the roof), curated by Cornelius Gavril / studio piuarch – via Palermo, 1 Milan









ALBERO DI 7 METRI
1980 - 82
Giuseppe Penone



ALBERO DI 7 METRI
1980 - 82
Giuseppe Penone

A photograph of a tree with dark, gnarled branches and green, elongated leaves. A white rectangular sign with a thin wooden border is attached to a branch. The sign contains text in Italian. The tree is positioned in front of a chain-link fence, and a building with brown shutters is visible in the background.

ALBERO DI 7 METRI
1980 – 82

Giuseppe Penone

Guided tours

At the end of the *Art Sowing*, Rebecca Biancamano, student of the Academy of Fine Arts, ACME Milan, performed a guided tour of the growing *7-meter Tree* by Giuseppe Penone.

Guided tours enrich the intense participatory teaching activity of Microcollection centered in the invisible and creative freedom.



Rebecca Biancamano performs the Guided tour to the *Art sowing*



ALBERO DI 7 METRI
1980 - 82
Giuseppe Penone



Iskra Sguera and Cornelius Gavril behind the scenes



Art sowing: 7-meter Tree, 1980-82 by Giuseppe Penone



Rebecca Biancamano, Cornelius Gavril, Elisa Bollazzi and Iskra Sguera

The Museum

The Microcollection Museum was founded in May 1990, when its Director Elisa Bollazzi, visiting the English Pavilion at the Venice Biennale, collected, almost by chance, a few fragments of a wonderful work by Anish Kapoor that had accidentally ended up on the floor.

These microparticles, forgotten by most, represented the intuition of a new form of creation and the beginning of a different way of wandering in the circuits of art in search of new micro-acquisitions otherwise destined to be forgotten.

Microcollection now has hundreds of fragments acquired by its Director and her numerous and spontaneous collaborators. Visible under the microscope, as they are mounted on common laboratory slides, the fragments constitute a heritage of valuable artistic and cultural value.



Cabinet de regard: The Visitors, 2017 – Cabinet Project curated by ArtSciSalon, University of Toronto, Canada

The Collection

Microcollection has an important collection of contemporary art that represents many artistic currents such as Fluxus, Pop art, Minimal Art, Conceptual Art, Arte Povera and numerous renowned international and Italian artists such as Joseph Beuys, Daniel Buren, Tony Cragg, Richard Long, Piero Gilardi, Lucio Fontana, Giuseppe Penone, Giulio Paolini and many more.

The guidelines for the museum's acquisitions are totally innovative, ranging from contact with little-known young artists to the most prestigious names on the current scene, favoring research aimed at enhancing the fragment, dissemination and invisibility.

The Art sowings

In 2008 Elisa Bollazzi gives life to the so-called *Art sowings* by creating areas sown and cultivated with precious fragments of contemporary works of art whose titles recall the plant world, among others *Watermelons* by Piero Gilardi, *Garden* by Paul McCarthy, *Tree* by Ai Weiwei.

The public waits patiently for the growth of an utopian art garden in a beneficial wait that stimulates creativity, opens spaces for thought and changes the approach to the "art system".

The *Art Sowings on demand* section dates back to 2011, again based on collaboration and trust, which helps to create a profound artistic and cultural humus in Italy and abroad.

Microcollection is an artistic experience that teaches creative freedom and spreads art in an unconventional way, expanding the boundaries of art.

2020

ART SOWING: *7-meter Tree, 1980-82 by Giuseppe Penone*, curated by Iskra Sguera, Orto sul tetto curated by Cornelius Gavril, via Palermo, 1 studio Piuarch, Milan, Italy

ART SOWING curated by Annalisa Ferraro, Trame-Tracce di Memoria, Agency The Uncommon Factory, Regione Lazio and FESR Funds, Museo Civico Rieti, Medieval Botanical Garden and Porta San Giovanni, Rieti, Italy.

WINDOW, group video-Sketch, Dreiviertel, Bern, Switzerland

2019

TESTIMONI OCULISTI, Zentrum, Varese, Italy

GALLERY SWEET GALLERY, Outdoor2019, Mariano Comense, Italy

DREIVIERTEL, Bern, Switzerland

FOKIANOU Art Space, Athens, Greece

ERMANNO CRISTINI: SALON STYLE, Nowhere Gallery, Milan, Italy

2018

ENDA, École nationale d'art, Microcollection visiting artist, Paris, France

ORA e QUI, EX-NEW Contemporary Art Centre, Sulbiate, Italy

NOPLACE 4 curated by Umberto Cavenago, Ex Ceramica Vaccari, S. Stefano di Magra, SP

HOTELLO, SOMNIA ET LABORA. ABITARE UN RITARDO, *999 Una collezione di domande sull'abitare contemporaneo*, curated by Ermanno Cristini and Giancarlo Norese, La Triennale, Milan, Italy

SOLO SHOW, KCC Kunsthalle Castello Cabiaglio, Castello Cabiaglio, Italy

2017

KUNSTBRULÉ IN PALMO DI MANO curated by Zentrum, Brugherio, Italy

FESTIVAL NON-ALIGNÉ (E)S curated by Jean-Charles Agboton-Jumeau & Laurent Marissal, La Générale, Paris, France

ERMANNO CRISTINI. SALON STYLE, Francesca Petrolo's, Milan, Italy

GLITCH-The Aesthetics of Failure curated by Chel Logan, The Old Courts, Wigan, UK

THE CABINET PROJECT curated by ArtSci Salon, University of Toronto, Toronto, Canada

FOR REAL, with Shim, ArtHelix Gallery, Brooklyn, NY

2016

NOI PIANTIAMO GLI ALBERI E GLI ALBERI PIANTANO NOI, curated by LaCasaforte S.B., Naples, Italy
NOPLACE 3 curated by Umberto Cavenago / 49° Premio Suzzara, Suzzara, Italy
CORPUS n°1 curated by Amalia de Bernardis e Ivan Fassio, Temporaneo spazio cit. Turin, Italy
SUSAK EXPO 2016 curated by Daniel Devlin, Susak, Croatia
EMPATEMA curated by Alberto Mugnaini, Corrado Levi, Yari Miele in StudiFestival#2, Milan, Italy
MANN, Museo Archeologico Nazionale, matronato di Fondazione Donnaregina, Madre, Naples, Italy
NOPLACE 2 curated by Umberto Cavenago, Castello di Fombio, Italy
CAFFÈ LETTERARIO DI ARTE VISIVA E POESIA curated by Laure Keyrouz, Villa Relais, Barco Zonca, Arcade, TV

2015

NOI PIANTIAMO GLI ALBERI E GLI ALBERI PIANTANO NOI curated by LaCasaforte S.B. Naples, Italy
NOPLACE 1 curated by Umberto Cavenago, Brugherio, Italy
OASIS curated by Laure Keyrouz e Susanna Crispino, Arcade, Italy
YEARZERO curated by ukk, Zurich, Switzerland
PETIT SWISS in collaboration with Hubert Renard, Merkgarten, Zurich, Switzerland
SINGOLARE PLURALE, Studio Roberta Toscano, Turin, Italy
INCHIOSTRO E PIETRA 3, Villa della Zonca, Arcade, Italy

2014

NOI PIANTIAMO GLI ALBERI E GLI ALBERI PIANTANO NOI, curated by LaCasaforte S.B., Naples, Italy
EXCHANGE RATES, Bushwick Brooklyn, NY
ZOOart in collaboration with Hubert Renard curated by Associazione Art.ur, Cuneo, Italy
Qual/Là art project by Ass. P.I.R. curated by Francesca Conchieri e Mauro Cossu, Cedegolo, Italy
METTI IN CIRCOLO IL PITTORE curated by Annamaria Guidi, Parco di Villa Gonzaga, Olgiate Olona, Italy
SAPERE-SAPORE, curated by Rebecca Ballestra, Museo Civico Palazzo Borea d'Olmo, Sanremo, Italy

2013

WITH A LITTLE HELP FROM MY FRIENDS, Museo Maga, Gallarate, Italy

FUTURE NATURE CULTURE with Maria Rebecca Ballestra, Goat Major Projects, Cardiff, UK

PERFORMA FESTIVAL curated by Jean-Marie Reynier, Losone, Switzerland

PRIERE DE TOUCHER curated by Ermanno Cristini in NOVELLA GUERRA with Patrizia Giambi, Imola, Italy

MUSEO DELLE SCIENZE MUSE, Opening Day with Galleria Testoni and Maria Rebecca Ballestra, Trento, Italy

COMBINATORIA curated by Claudio Ruggieri, Circolo degli artisti, Turin, Italy

GRAND SHOW curated by Giancarlo Norese, Micro Gallery, Tirana, Albania

HUBERT RENARD & MICROCOLLECTION, Jeunes pousses d'Italie, CDLA Centre des Livres d'Artistes, Saint-Yrieix-La-Perche, France

YOURNEY INTO FRAGILITY curated by Maria Rebecca Ballestra, Papagayo Gulf, Costa Rica

SOLO SHOW curated by motelb, Spazio Pachiderma di Luciano Pea, Brescia, Italy

2012

YOURNEY INTO FRAGILITY curated by Maria Rebecca Ballestra, Singapore

IL FUNESTO DEMIURGO curated by Michele Mariano, Koma Art Gallery Montagano, Italy

ARSPOLIS2 curated by Jean-Marie Reynier, Lugano, Switzerland

YOURNEY INTO FRAGILITY curated by Maria Rebecca Ballestra, FuYang, China

ALBUME solo show curated by Stefano Venezia, Cuneo

ARTDAY curated by Liceo Artistico Frattini di Varese, Giardini Estensi, Varese, Italy

CAFFE' LETTERARIO COMO, Como, Italy

FUORI SARPI/FUORI E' VERDE curated by Iskra Sguera, Milan, Italy

ART SOWING, Museo Maga, Gallarate, Italy

2011

ART SOWING, Lisson Gallery, Milan, Italy

ART SOWING, Galerie Carzaniga, Basel, Switzerland

WEEKEND DEL LIBERTY, Palace Hotel, Varese, Italy

DISSIPARTY curated by Associazione Stralis, Parco Morselli, Gavirate, Italy

2010

IL MUSEO DEI MUSEI curated by Museo Teo, Lambretto Art Project, Milan, Italy

UTOPIA DI UN MUSEO INVISIBILE curated by Alessandro Castiglioni with Associazione Terra Arte e Radici, Castello di Jerago, VA

ARTPARTY SFERICA 2010, Civico Museo d'Arte Moderna, Castello di Masnago, Italy

2009

ROAMING.STREAMING TIME curated by Alessandro Castiglioni, 91mQ Art Project Space, Berlin, Germany

ROAMING. FILOSOFIA DELLE PICCOLE COSE curated by Alessandro Castiglioni, La Rada, Locarno, Switzerland

2008

ROAMING. TABULA RASA curated by Alessandro Castiglioni, Manifesta7, Bolzano, Italy

ROAMING TAPIS VOLANT curated by Alessandro Castiglioni, Musée de Saint Denis, France

ROAMING. REPETITA IUVANT curated by Alessandro Castiglioni, Assab One, Milan, Italy

MICROCOLLECTION is 18 years old today, 24.05.08, Galleria Ar/ge Kunst Bozen, Bolzano, Italy

APARTMENT ART, in Varese province and Milan, 2006-08

EXPO-PROMENADE curated by Alessandro Castiglioni, Pau, France

2007

L'ESPERIENZA DELLA TRASFORMAZIONE, Gam, Gallarate, Italy

KUNSTBRULÈ curated by Umberto Cavenago, Brugherio, Italy

2006

XV BIENNALE DE PARIS curated by Alexandre Gurita, Paris, France

1994

GRANCIA D'ARGENTO 13° Contemporary Art Prize, presented by Ida Panicelli, Serre di Rapolano, Italy

L'INVASIONE DEGLI ULTRAPICCOLI curated by Alessandra Galletta, Galleria Transepoca, Milan, Italy

1993

INVENTARIO 2, Galleria Loft Arte, Valdagno, Italy

1992

FIN DU SIECLE, Galleria Luciano Inga-Pin, Milan, Italy

1991

SOTTO OSSERVAZIONE curated by Edoardo Di Mauro and Carlo Alberto Sitta, Spazio Baldassini, Gubbio, Italy

VILLA GIOIOSA curated by Mario Gorni and Bianca Tosatti, Villa Gioiosa, MI, Italy

1990

SOLO SHOW, Galleria Pinta, Genova, Italy



Cabinet de regard: Lucio Fontana, 2017 curated by motelb, Spazio Pachiderma, Brescia, Italy



www.microcollection.it