

MicroCollection

the invisible side of art

www.microcollection.it

The Cabinet Project

a multisite project by the ArtSci Salon collective

April 6 - May 15, 2017

University of Toronto, St. George Campus

various locations

www.artscisalon.com

Press release

We are delighted to launch *The Cabinet Project*, a distributed exhibition featuring 11 arts installations at the intersection of Arts and Science, which will be mounted by 13 artists in abandoned or underutilized cabinets across the University of Toronto (St. George Campus).

With this project, we wish to emphasize the rich ecologies formed by science, its scientific spaces, its labs, and its instruments. Through processes of collaborations with the sciences and their protagonists, we believe that the arts have a crucial role in revealing, communicating, and even realizing these ecologies. As well, we wish to show the connection of scientific objects and institutional spaces with the social and urban fabric of the city.

We are proud to welcome the following artists to The Cabinet Project:

Catherine Beaudette; Nina Czegledy; Dave Kemp & Jonathon Anderson; Joel Ong & Mick Lorusso; Microcollection; Nicole Clouston; Nicole Liao; Ori Elisar; Rick Hyslop; Stefan Herda; Stefanie Kuzmiski

MICROCOLLECTION

Cabinet de regard: The visitors, 2017

curated by Roberta Buiani

Marina Abramovic & Ulay

Vito Acconci

Joseph Beuys

Alighiero Boetti

John Cage

Maurizio Cattelan

Luciano Fabro

Jannis Kounellis

Richard Long

Mario Merz

Marisa Merz

Bruno Munari

Claes Oldenburg

Giulio Paolini

Giuseppe Penone

Michelangelo Pistoletto

Richard Prince

Julian Schnabel

Sol Lewitt

Gilberto Zorio

















Maria Merz
Fontana
2007

Mario Merz
Pynagora's House
1964

Jannis Kounellis
Carboniera
1967

Luciano Fabro
L'impronta
1964

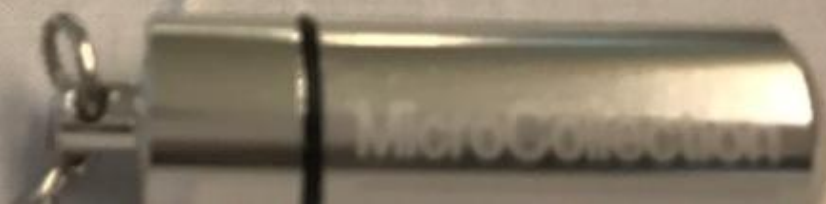
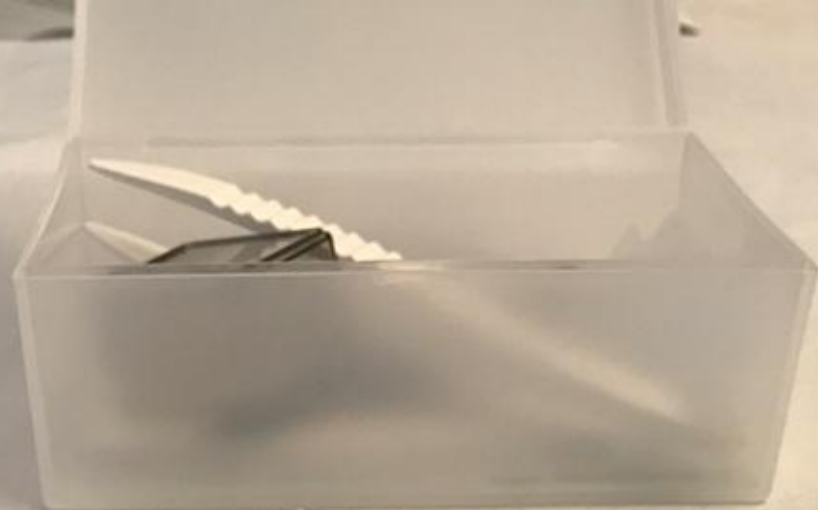
Alighiero Boetti
Alternando da 1 a 100 e viceversa
1977 1/25

John Cage
*Please play or the mother, the father or
the family*
1985









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This is to certify that

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