

Sračok & Pöhlmann is pleased to present *For Real*,— the first of a series of two-person shows taking place at ArtHelix gallery in Brooklyn — featuring works by **Petra Varl** and **MicroCollection** who met during Susak expo 2016.

Sračok & Pöhlmann

Petra Varl + MicroCollection

For Real

Curated by Herzog Dellafiore

1 - 16 April 2017

opening on Friday 31 March at 6.30 pm

Through Shim at ArtHelix

Arthelix

289 Meserole St,
Brooklyn, NY 11206,
Cell +1 718-386-2863

Gallery hours:

Saturday-Sunday
12PM - 6PM and by appointment

www.sracok-pohlmann.com

www.arthelix.com

www.petravarl.com

www.microcollection.it

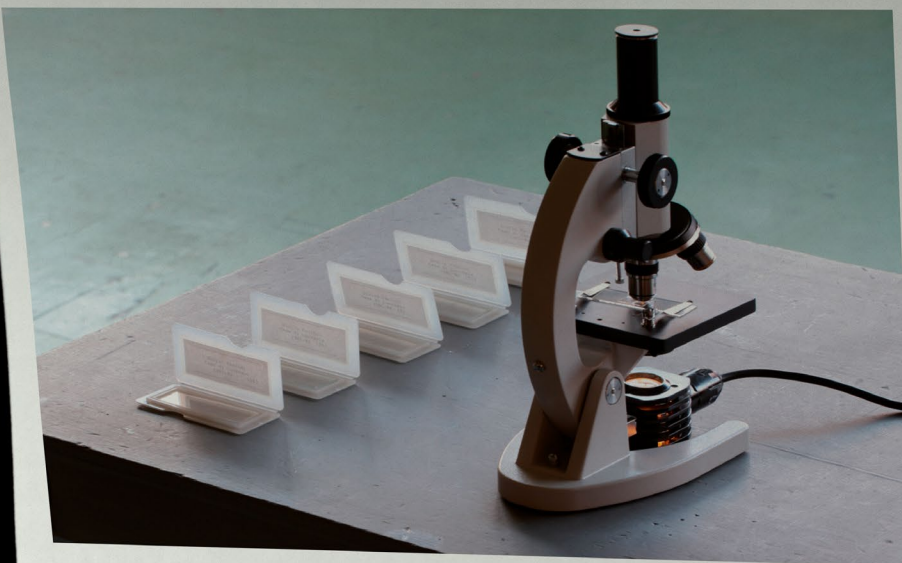
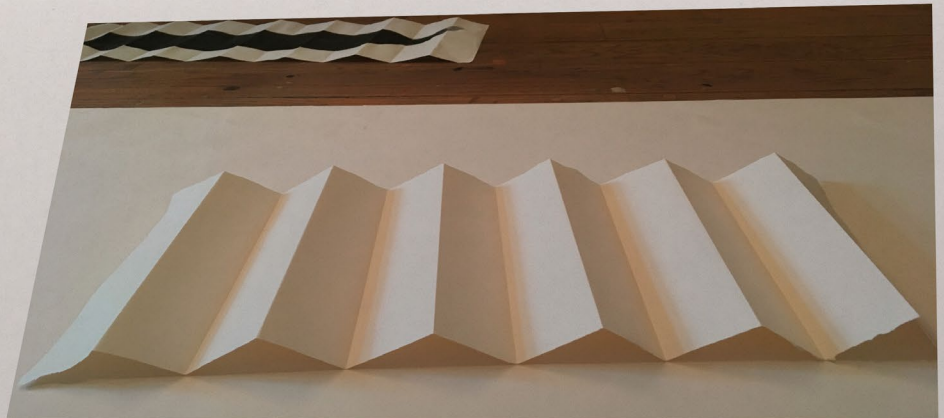
www.shhhim.com

PETRA VARL

Trees, 2017

For this show, Petra Varl will be presenting her new body of work, an installation of bold ink drawings on paper of trees and their shadows.

"The shadow gives shape and life to the object in light. It also provides the realm from which fantasies and dreams arise." Juhani Pallasmaa



MICROCOLLECTION

Cabinet de regard: Twenty Names Circled in Red or Green, 2017

For *Twenty Names Circled in Red or Green*, MicroCollection will exhibit twenty art fragments, visible under a microscope, from the collection, selected by con-artist Daniel Devlin who chose ten artists he knew personally (circled in red) and ten only by reputation (circled in green).

"Artists don't make objects. Artists make mythologies." Anish Kapoor

Sračok & Pöhlmann

Sračok & Pöhlmann, founded in Susak (Croatia) in 2006 by Herman Sračok and Rupert Pöhlmann, has long been a vital force in the contemporary art scene. It supports the work of leading contemporary artists as well as putting forward new and exciting artists, presents a broad and critically acclaimed program of exhibitions to a large public through international exhibition spaces in London, Susak and New York.

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Petra Varl is a Slovenian artist who works mostly in the media of drawing and installation. She teaches drawing and printmaking at the Department of Fine Arts in the Faculty of Education at the University of Maribor. Petra has a wonderful daughter and lives with her future husband in Ljubljana. Lately, she has been drawing trees and cooking dinners. [More > www.petravarl.com]

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The idea for MicroCollection museum came to the Italian artist Elisa Bollazzi in 1990 at the Venice Biennale, when almost by chance, she picked up a few fragments that had accidentally fallen onto the floor from a work by Anish Kapoor. Those micro-particles visible under a microscope represented the genesis of a new form of creation. Now MicroCollection owns more than a thousand art-particles that Elisa and hundreds of spontaneous collaborators saved from oblivion. MicroCollection is a mental art experience and starts a process that changes the boundaries of art, mainly focusing on immateriality, mythology and dissemination. [More > www.microcollection.it]

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