

MICROCOLLECTION

the invisible side of art

Cabinet de regard: Twenty names circled in red and green, 2017

curated by Daniel Devlin

Artists circled in red

Bollazzi Elisa

Brajnovic Tomislav

Dellafiore Herzog

Devlin Daniel

Irwin

James Keran

Mirizzi Gianfranco

Mu Chiara

Qwerty

Varl Petra

Artists circled in green

Acconci Vito

Beuys Joseph

Meireles Cildo

Fritsch Katharina

Keinholz Ed

Kosuth Joseph

Kounellis Jannis

Merz Mario

Ono Yoko

Pipilotti Rist

Daniel chose ten artists he knew personally, circled in red and ten only by reputation, circled in green.

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The idea for the *Microcollection* came to Elisa Bollazzi at the Venice Biennial in 1990 when she picked up a few fragments accidentally fallen onto the floor from a work by Anish Kapoor, it was the intuition of a new form of creation. Since then she has been collecting art-particles, each time re-experiencing the magic of the creative act.

Now the museum owns more than a thousand art-fragments (Arman, Cattelan, Kounellis, etc.) visible under a microscope during the so-called *Cabinets de regard*, so, by contemplating the fragment the public experiences Elisa's intuition, senses the invisible, and becomes aware of the creative freedom.

In 2008 she started the *Art sowings*, areas planted with fragments such as *3 Meter Tree* by Penone, *Garden* by McCarthy, etc.: the viewers wait for utopic art-gardens to grow in a beneficial contemplation that stimulates creativity and generates visual mental imagery.

Microcollection is a mental art experience that changes the boundaries of art, mainly focusing on immateriality, mythology, and dissemination.

www.microcollection.it