

19 May 2012

GUIDED VISITS TO MICROCOLLECTION ART SOWING

3- meter tree, 1986 - 89 by Giuseppe Penone

7- meter tree, 1980 - 82 by Giuseppe Penone

Watermelons , 1984 by Piero Gilardi

The Garden, 1991-92 by Paul McCarthy

Paradise tree, 1972 by Gino Marotta

Hidden Garden, 2009 by Antonio O'Connell

Conducted by 6 students of the Art High School Frattini, Varese, Italy

Giardini Estensi

Via Sacco, 5 – Varese, Italy





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Special Guides

6 Varese Liceo artistico Frattini students

NICOLO' BAGGIO
REBECCA DI BERARDINO
ANNA LENA BIOTTI
LUCIA GHIGNONE
GIULIA POZZI
ROBERTO ROSSI





















Microcollection Museum

The idea for the *Microcollection Museum* came to Elisa Bollazzi, now its Director, on 24 May 1990 when she was visiting the British Pavilion at the Venice Biennale and – almost by chance – picked up a few fragments that had accidentally fallen onto the floor from a fantastic work by Anish Kapoor. These “microparticles”, overlooked by everyone else, opened up a whole new world - an illumination! They triggered a completely fresh approach to meandering from gallery to gallery, from one museum to another, around the art circuit in Italy and elsewhere in the world. From now on the search was for new “micro-acquisitions” that would otherwise be trodden underfoot and chucked out with the rubbish!

Microcollection now boasts hundreds of fragments of works of contemporary art, that Elisa Bollazzi and her accomplices have saved from oblivion.

The fragments are mounted on ordinary laboratory slides, and can be viewed under a microscope. The collection constitutes a patrimony of considerable artistic and cultural worth, and the public seems to be showing increasing curiosity and appreciation of this new artistic experience.

Collection

Microcollection owns an important collection of contemporary art. In addition to a number of prominent movements such as Fluxus, Pop Art, Minimal Art, Conceptual Art and Arte Povera, many renowned international artists are represented in the collection. Important works by artists like Joseph Beuys, Daniel Buren, Tony Cragg or Richard Long and major Italian artists like Alberto Burri, Piero Gilardi, Aldo Mondino, Giuseppe Penone, Giulio Paolini – and many others - are also present in the collection.

The museum’s guidelines for acquisitions are completely innovative. They range from contacts with little-known young artists to the most famous names in today’s art scene. Research focuses primarily on fragments, on dissemination and invisibility.

Art sowings

In 2008 Elisa Bollazzi built up an idea that sedimented for years on the real essence of art, thus promoting a new public art project. The creation of land planted and cultivated with art, with valuable microparticles of artworks whose titles clearly show the selection criteria adopted: *The 3-metre tree* by Giuseppe Penone, *Watermelons* by Piero Gilardi, *Garden* by Paul McCarthy, *Phosphorescent Yellow Roses* by Jeanne Silverthorne, and so on.

The public waits for an utopic art-garden to grow: a thought-provoking space, a meeting point where the work of art starts a process that stimulates creativity and changes the way we look at the “art system”.

In 2011, the so-called project *Art sowings on demand*, based on collaboration and faith., helps accelerate the dynamics of returning the art-fragments to the world and create a cultural-artistic humus in parks and gardens in Italy and abroad.

Guided Tours to Art sowings

Latest artwork by Microcollection is *Guided Tours to Microcollection Art Sowings* in an innovative education project to help people sense the invisible, the immaterial and become aware of creative freedom. Students and teachers get involved in a participative approach of learning and teaching History of Contemporary Art.

Special Tour Guides: art school students, art critics, art historians, collectors.





CABINETS DE REGARD

The exhibitions will describe the various main tendencies in the history of contemporary art

Solo Shows

Anish Kapoor, 24 May 1990

Giulio Paolini, La casa di Lucrezio 1981-84

Kristina Braein, The problem of functionality 2008

Tino Sehgal, Fondazione Trussardi, 2008

Kristina Braein, The problem of functionality, 2004 - 08

Conceptual Experiences

The forerunners

DUCHAMP, Marcel

RAY, Man

BEUYS, Joseph

Conceptual research

PAOLINI, Giulio

KOSUTH, Joseph

GONZALES-TORRES, Felix

The body

ACCONCI, Vito

NAUMAN, Bruce

BARNEY, Matthew

The word

ARIAS-MISSON, Alain

ART&LANGUAGE

VAUTIER, Ben

CHIARI, Giuseppe

ONO, Yoko

MicroItalics

ALVIANI, Getulio - L'interrelazione cromo speculare - 1969

ASSAEL, Micol – Elektron - 2007

CATTANEO, Alice – Untitled - 2007

CEROLI, Mario – Le bandiere di tutto il mondo - 1968

COLOMBO, Gianni – Spazio elastico – 1967-68

DADAMAINO – L'inconscio razionale – 1976 - 77

FAVELLI, Flavio –Palco Buffet- 2007

FONTANA, Lucio – Ambiente spaziale, 1968

MAROTTA, Gino – Albero del paradiso - 1972

MUNARI, Bruno – Filopeso - 1981

PASCALI, Pino - La vedova blu - 1968

PERRONE, Diego – La fusione della campana - 2008

PISTOLETTO, Michelangelo - The Cubic Meter of Infinity in a mirroring Cube – 1966-2007

RAMA, Carol – Presagi di Birnam - 1970

TUTTOFUOCO, Patrick – Walkaround - 2002

The Italian Art of the second half of the 20th Century

The Great Masters

BURRI, Alberto

FONTANA, Lucio

Arte Povera

BOETTI, Alighiero

GILARDI, Piero

KOUNELLIS, Jannis

MERZ, Mario

PASCALI, Pino

PENONE, Giuseppe

ZORIO, Gilberto

From Nouveau Réalisme to Transavanguardie

ARIENTI, Stefano

CHIARI, Giuseppe

CUCCHI, Enzo – POMODORO, Arnaldo

ROTELLA, Mimmo

SCHIFANO, Mario

The new generations

BIANCO-VALENTE

BORGHI, Enrica

CATTANEO, Alice

CECCHINI, Loris

FANTIN, Emilio

MORO, Liliana – RUEDIGER, Bernhard

PICCO, Gabriele

MICROCOLLECTION ARTISTS (selection)

ABRAMOVICH, Marina

ALLORA, Jennifer & CALZADILLA, Guillermo

ANDRE, Carl

ANTONI, Janine

ARIAS-MISSON, Alain

ARIENTI, Stefano

ARLER, Bastiaan

ARMAJANI, Siah

ARMAN

ARMLEDER, John M.

BABA-ALI, Younes

BAJ & KOSTABI

BACON, Francis

BALKENHOL, Stephan

BALLESTRA, Maria Rebecca

BANSKY

BARBA, Rosa

BARLOW, Phyllidia

BARNEY, Matthew

BEUYS, Joseph

BOETTI, Alighiero

BOURGEOIS, Louise

CASALUCE/GEIGER-synusi@

CAVALIERE, Alik

CHAMBERLAIN, John

COLELLA, Valentina

COLLECTIF INDIGENE (Andréanne Oberson & Jean Marie Reynier)

CUOGHI, Vanni
CUOGHI CORSELLO
CURANDI KATZ
DADAMAINO
DEVELAY, Frédéric
DEVLIN, Daniel
DI CARLO, Vittorio Maria
DI GIACOMO, Annamaria & ZOCCO, Stefania
DI GIORGIO, Filippo
DI MARO, Daniela
DION, Damien
ETKIN, Susan
FABRE, Jan
FABRO, Luciano
FISCHLI & WEISS
FISH – SERVAAS
FLEURY, Silvie
FONTANA, Lucio
FORMENTO – SOSSELLA
GELITIN
GOBER, Robert
GONZALES – TORRES, Felix
HIRST, Damien
HIORNS, Roger
HJELVIK ANDERSEN, Cecilie
INDIANA, Robert
KABAKOV, Ilya & Emilia
KAPOOR, Anish
KAPROW, Allan

KELLEY, Mike
KIEFER, Anselm
KOONS, Jeff
KOUNELLIS, Jannis
LAPPAS, George
LAUER, Ulla
LAVIER, Bertrand
LEINARDI, Ermanno
LUTHI, Urs
MAURI, Giuliano
MAZZUCCONI, Marco
McCARTHY, Paul
MERZ, Mario
MERZ, Marisa
MIELE, Yari
MIRO', Joan
NEVELSON, Louise
NITSCH, Hermann
NITTENWILM, Jorg
OLDENBURG, Claes
ONO, Yoko
PAOLINI, Giulio
PISTOLETTO, Michelangelo
PLESSI, Fabrizio
RAMA, Carol
RAY, Charles
SMITH, Kiki
ZORIO, Gilberto

www.microcollection.it