

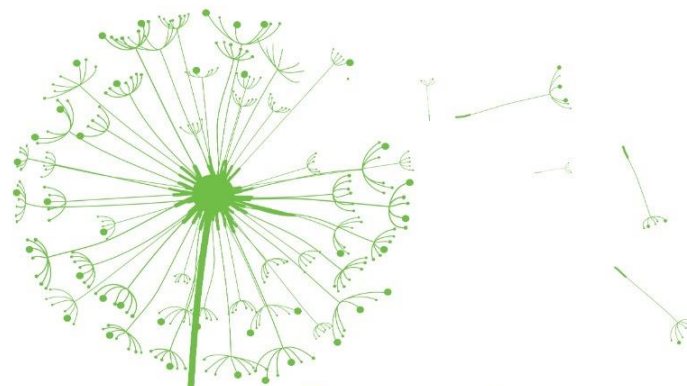
Microcollection

Elisa Bollazzi

www.microcollection.it



PROGETTO COFINANZIATO DALL'UNIONE EUROPEA



Semina d'Arte Microcollection di Elisa Bollazzi

a cura di **Annalisa Ferraro**

26

settembre

Ore 11.00
Museo Civico
di Rieti
Via Sant'Anna, 4

Ore 11.45
Orto Botanico
Medievale
Via dell'Episcopo, 2

ORE 12.30
Porta San Giovanni

L'attività si inserisce tra gli eventi promossi
dal Museo Civico di Rieti in occasione delle
Giornate Europee del Patrimonio 2020

**Saranno seminati i frammenti di
arte contemporanea degli artisti:**

Gino Marotta Giuseppe Penone **Piero
Gilardi** Riccardo Paracchini **Gianni
Caravaggio** Massimo Bartolini **Maria
Rebecca Ballestra** Daniela Di Maro
**Annamaria Di Giacomo e Stefania
Zocco** Serena Vallese **Olga Theuriot**
Jean-François Demeure **Edith Laplane**

Le semine saranno effettuate dall'artista
in compagnia dei cittadini



26 September 2020

Art Sowing

Microcollection / Elisa Bollazzi

curated by Annalisa Ferraro

New appointment in **Rieti, Italy** with the project TraMe-Tracce di Memoria by the Agency The Uncommon Factory, supported by Regione Lazio and FESR funds.

Itinerant route:	h 11.00	Museo Civico di Rieti
	h 11.45	Orto Botanico Medievale
	h 12.30	Porta San Giovanni





Museo Civico Sez. Archeologica Rieti

Art Sowing:

7-meter Tree, 1980-82 by Giuseppe Penone

3-meter Tree, 1988-89 by Giuseppe Penone

Watermelons, 1984 by Piero Gilardi

Artist's vegetable garden, 2010 by Maria Rebecca Ballestra

A landscape from afar, 2009 by Massimo Bartolini







Albero di 3 metri
1988-89, Giuseppe Penone



Semina d'arte
Mantenimento
di Silvia Bolognini

TraMe
Turin Museum of Contemporary Art



Albero di 7 metri
1980-82. Giuseppe Penone



Semaio d'arte
Monumento
di Giuseppe Penone

TraMe













Medieval Botanical Garden Rieti

Art Sowing:

Paradise Tree, 1972 by Gino Marotta

Gold and silver Flowers, 2012 by Serena Vallese

The Garden of forgotten Flowers, 1992 by Riccardo Paracchini

Mes petits arbres, 2018 by Edith Laplane

Selected by Hortus Simplicium

























Mes petits arbres
2018, Edith Laplane



Semaine d'arts
Municipalité
de Saint-Basile

TraMe













Porta San Giovanni

Rieti

Art Sowing:

Crazy Beans, 2003 by Gianni Caravaggio

You have to lean towards what you collect. The seed sown, 2012 by Annamaria Di Giacomo and Stefania Zocco

La framboise, 2013 by Jean-françois Demeure

Ricamo elettronico/Aconitum Napellus, 2011 by Daniela Di Maro

Salade, 2013 by Olga Theuriet









The Collection

Microcollection has an important collection of contemporary art that represents many artistic currents such as Fluxus, Pop art, Minimal Art, Conceptual Art, Arte Povera and numerous renowned international and Italian artists such as Joseph Beuys, Daniel Buren, Tony Cragg, Richard Long, Piero Gilardi, Lucio Fontana, Giuseppe Penone, Giulio Paolini and many more.

The guidelines for the museum's acquisitions are totally innovative, ranging from contact with little-known young artists to the most prestigious names on the current scene, favoring research aimed at enhancing the fragment, dissemination and invisibility.

The Art sowings

In 2008 Elisa Bollazzi gives life to the so-called *Art sowings* by creating areas sown and cultivated with precious fragments of contemporary works of art whose titles recall the plant world, among others *Watermelons* by Piero Gilardi, *Garden* by Paul McCarthy, *Tree* by Ai Weiwei.

The public waits patiently for the growth of an utopian art garden in a beneficial wait that stimulates creativity, opens spaces for thought and changes the approach to the "art system".

The *Art Sowings on demand* section dates back to 2011, again based on collaboration and trust, which helps to create a profound artistic and cultural humus in Italy and abroad.

Microcollection is an artistic experience that teaches creative freedom and spreads art in an unconventional way, expanding the boundaries of art.

2020

ART SOWING curated by Annalisa Ferraro, Trame-Tracce di Memoria, Agency The Uncommon Factory, Regione Lazio and FESR Funds, Museo Civico Rieti, Medieval Botanical Garden and Porta San Giovanni, Rieti, Italy.

WINDOW, group video-Sketch, Dreiviertel, Bern, Switzerland

2019

TESTIMONI OCULISTI, Zentrum, Varese, Italy

GALLERY SWEET GALLERY, Outdoor2019, Mariano Comense, Italy

DREIVIERTEL, Bern, Switzerland

FOKIANOU Art Space, Athens, Greece

ERMANNO CRISTINI: SALON STYLE, Nowhere Gallery, Milan, Italy

2018

ENDA, École nationale d'art, Microcollection visiting artist, Paris, France

ORA e QUI, EX-NEW Contemporary Art Centre, Sulbiate, Italy

NOPLACE 4 curated by Umberto Cavenago, Ex Ceramica Vaccari, S. Stefano di Magra, SP

HOTELLO, SOMNIA ET LABORA. ABITARE UN RITARDO, 999 *Una collezione di domande sull'abitare contemporaneo*, curated by Ermanno Cristini and Giancarlo Norese, La Triennale, Milan, Italy

SOLO SHOW, KCC Kunsthalle Castello Cabiaglio, Castello Cabiaglio, Italy

2017

KUNSTBRULÉ IN PALMO DI MANO curated by Zentrum, Brughiero, Italy

FESTIVAL NON-ALIGNÉ (E)S curated by Jean-Charles Agboton-Jumeau & Laurent Marissal, La Générale, Paris, France

ERMANNO CRISTINI. SALON STYLE, Francesca Petrolo's, Milan, Italy

GLITCH-The Aesthetics of Failure curated by Chel Logan, The Old Courts, Wigan, UK

THE CABINET PROJECT curated by ArtSci Salon, University of Toronto, Toronto, Canada

FOR REAL, with Shim, ArtHelix Gallery, Brooklyn, NY

2016

NOI PIANTIAMO GLI ALBERI E GLI ALBERI PIANTANO NOI, curated by LaCasaforte S.B., Naples, Italy
NOPLACE 3 curated by Umberto Cavenago / 49° Premio Suzzara, Suzzara, Italy
CORPUS n°1 curated by Amalia de Bernardis e Ivan Fassio, Temporaneo spazio cit. Turin, Italy
SUSAK EXPO 2016 curated by Daniel Devlin, Susak, Croatia
EMPATEMA curated by Alberto Mugnaini, Corrado Levi, Yari Miele in StudiFestival#2, Milan, Italy
MANN, Museo Archeologico Nazionale, matronato di Fondazione Donnaregina, Madre, Naples, Italy
NOPLACE 2 curated by Umberto Cavenago, Castello di Fombio, Italy
CAFFÈ LETTERARIO DI ARTE VISIVA E POESIA curated by Laure Keyrouz, Villa Relais, Barco Zonca, Arcade, TV

2015

NOI PIANTIAMO GLI ALBERI E GLI ALBERI PIANTANO NOI curated by LaCasaforte S.B. Naples, Italy
NOPLACE 1 curated by Umberto Cavenago, Brugherio, Italy
OASIS curated by Laure Keyrouz e Susanna Crispino, Arcade, Italy
YEARZERO curated by ukk, Zurich, Switzerland
PETIT SWISS in collaboration with Hubert Renard, Merkgarten, Zurich, Switzerland
SINGOLARE PLURALE, Studio Roberta Toscano, Turin, Italy
INCHIOSTRO E PIETRA 3, Villa della Zonca, Arcade, Italy

2014

NOI PIANTIAMO GLI ALBERI E GLI ALBERI PIANTANO NOI, curated by LaCasaforte S.B., Naples, Italy
EXCHANGE RATES, Bushwick Brooklyn, NY
ZOOart in collaboration with Hubert Renard curated by Associazione Art.ur, Cuneo, Italy
Qua//Là art project by Ass. P.I.R. curated by Francesca Conchieri e Mauro Cossu, Cedegolo, Italy
METTI IN CIRCOLO IL PITTORE curated by Annamaria Guidi, Parco di Villa Gonzaga, Olgiate Olona, Italy
SAPERE-SAPORE, curated by Rebecca Ballestra, Museo Civico Palazzo Borea d'Olmo, Sanremo, Italy

2013

WITH A LITTLE HELP FROM MY FRIENDS, Museo Maga, Gallarate, Italy

FUTURE NATURE CULTURE with Maria Rebecca Ballestra, Goat Major Projects, Cardiff, UK

PERFORMA FESTIVAL curated by Jean-Marie Reynier, Losone, Switzerland

PRIERE DE TOUCHER curated by Ermanno Cristini in NOVELLA GUERRA with Patrizia Giambi, Imola, Italy

MUSEO DELLE SCIENZE MUSE, Opening Day with Galleria Testoni and Maria Rebecca Ballestra, Trento, Italy

COMBINATORIA curated by Claudio Ruggieri, Circolo degli artisti, Turin, Italy

GRAND SHOW curated by Giancarlo Norese, Micro Gallery, Tirana, Albania

HUBERT RENARD & MICROCOLLECTION, Jeunes pousses d'Italie, CDLA Centre des Livres d'Artistes, Saint-Yrieix-La-Perche, France

YOURNEY INTO FRAGILITY curated by Maria Rebecca Ballestra, Papagayo Gulf, Costa Rica

SOLO SHOW curated by motelb, Spazio Pachiderma di Luciano Pea, Brescia, Italy

2012

YOURNEY INTO FRAGILITY curated by Maria Rebecca Ballestra, Singapore

IL FUNESTO DEMIURGO curated by Michele Mariano, Koma Art Gallery Montagano, Italy

ARSPOLIS2 curated by Jean-Marie Reynier, Lugano, Switzerland

YOURNEY INTO FRAGILITY curated by Maria Rebecca Ballestra, FuYang, China

ALBUME solo show curated by Stefano Venezia, Cuneo

ARTDAY curated by Liceo Artistico Frattini di Varese, Giardini Estensi, Varese, Italy

CAFFE' LETTERARIO COMO, Como, Italy

FUORI SARPI/FUORI E' VERDE curated by Iskra Sguera, Milan, Italy

ART SOWING, Museo Maga, Gallarate, Italy

2011

ART SOWING, Lisson Gallery, Milan, Italy

ART SOWING, Galerie Carzaniga, Basel, Switzerland

WEEKEND DEL LIBERTY, Palace Hotel, Varese, Italy

DISSIPARTY curated by Associazione Stralis, Parco Morselli, Gavirate, Italy

2010

IL MUSEO DEI MUSEI curated by Museo Teo, Lambretto Art Project, Milan, Italy

UTOPIA DI UN MUSEO INVISIBILE curated by Alessandro Castiglioni with Associazione Terra Arte e Radici, Castello di Jerago, VA

ARTPARTY SFERICA 2010, Civico Museo d'Arte Moderna, Castello di Masnago, Italy

2009

ROAMING.STREAMING TIME curated by Alessandro Castiglioni, 91mQ Art Project Space, Berlin, Germany

ROAMING. FILOSOFIA DELLE PICCOLE COSE curated by Alessandro Castiglioni, La Rada, Locarno, Switzerland

2008

ROAMING. TABULA RASA curated by Alessandro Castiglioni, Manifesta7, Bolzano, Italy

ROAMING TAPIS VOLANT curated by Alessandro Castiglioni, Musée de Saint Denis, France

ROAMING. REPETITA IUVANT curated by Alessandro Castiglioni, Assab One, Milan, Italy

MICROCOLLECTION is 18 years old today, 24.05.08, Galleria Ar/ge Kunst Bozen, Bolzano, Italy

APARTMENT ART, in Varese province and Milan, 2006-08

EXPO-PROMENADE curated by Alessandro Castiglioni, Pau, France

2007

L'ESPERIENZA DELLA TRASFORMAZIONE, Gam, Gallarate, Italy

KUNSTBRULÈ curated by Umberto Cavenago, Brugherio, Italy

2006

XV BIENNALE DE PARIS curated by Alexandre Gurita, Paris, France

1994

GRANCIA D'ARGENTO 13° Contemporary Art Prize, presented by Ida Panicelli, Serre di Rapolano, Italy

L'INVASIONE DEGLI ULTRAPICCOLI curated by Alessandra Galletta, Galleria Transepoca, Milan, Italy

1993

INVENTARIO 2, Galleria Loft Arte, Valdagno, Italy

1992

FIN DU SIECLE, Galleria Luciano Inga-Pin, Milan, Italy

1991

SOTTO OSSERVAZIONE curated by Edoardo Di Mauro and Carlo Alberto Sitta, Spazio Baldassini, Gubbio, Italy

VILLA GIOIOSA curated by Mario Gorni and Bianca Tosatti, Villa Gioiosa, MI, Italy

1990

SOLO SHOW, Galleria Pinta, Genova, Italy



Cabinet de regard: Lucio Fontana, 2017 curated by motelb, Spazio Pachiderma, Brescia, Italy



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