

MicroCollection

the invisible side of art

www.microcollection.it



Utopia of an invisible museum, *Cabinet de regard: waiting flowerbed*, 2010, Castello di Jerago, Italy

MicroCollection Museum

Microcollection was founded in May 1990 when Elisa Bollazzi, its Director, was visiting the British Pavilion at the Venice Biennale and, almost by chance, picked up a few fragments that had accidentally fallen onto the floor from a fantastic work by Anish Kapoor.

These “microparticles”, overlooked by everyone else, represented the intuition of a new form of creation. From then on the search was for new “micro-acquisitions” that would otherwise be trodden underfoot and chucked out with the rubbish, re-experiencing each time the magic of that special moment of intuition, the creative act.

Microcollection now counts more hundreds art-particles that can be viewed under a microscope, so the public can sense the invisible and become aware of the creative freedom.

Dozens of spontaneous collaborators help enrich the collection.

Collection

MicroCollection owns an important collection of contemporary art. In addition to a number of prominent movements such as Fluxus, Pop Art, Minimal Art, Conceptual Art and Arte Povera, many renowned international artists are represented in the collection.

Important works by artists like Joseph Beuys, Daniel Buren, Tony Cragg or Richard Long and major Italian artists like Alberto Burri, Piero Gilardi, Aldo Mondino, Giuseppe Penone, Giulio Paolini, and many others, are also present in the collection.

Exhibitions

A basic item in the *Microcollection's* plans for growth is the organization of exhibitions and events.

Pivotal in these itinerant exhibitions are the *Cabinets de Regard*, which are simple, portable, compact “observation chambers”, fitted with a microscope so viewers can sense the invisible and see the true essence of art by changing the way they look at the “art system”.

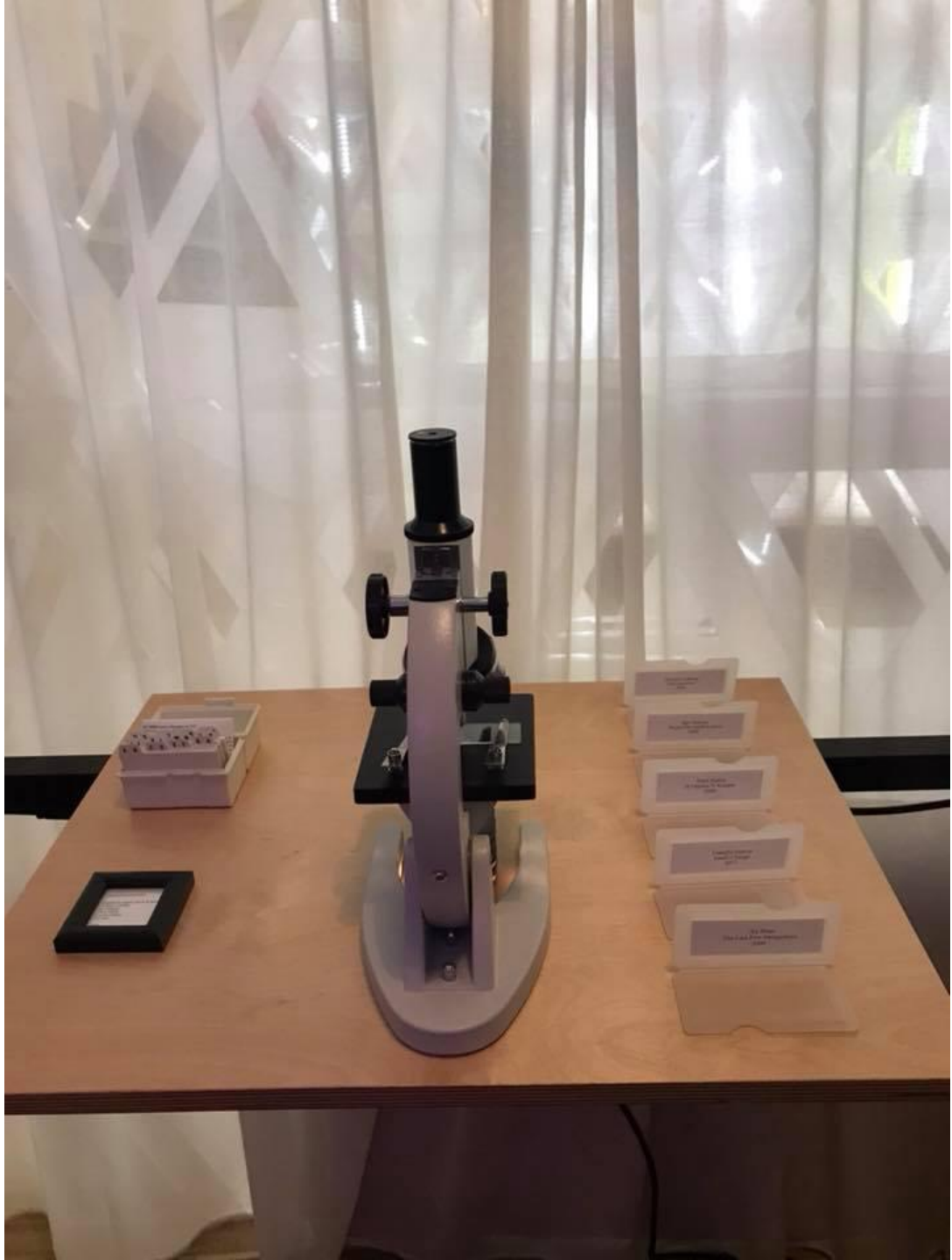
The exhibitions will describe the various main tendencies in the history of contemporary art.



Cabinet de regard: micro¯o, 2018 - NoPlace4, Ex Ceramica Vaccari, Santo Stefano di Magra, SP



Cabinet de regard: micro¯o, 2018 in Hotello Abitare un ritardo, 999 domande, Triennale di Milano





Cabinet de regard: William Cobbing, Igor Eskinja, Petrit Halilaj, Camille Henrot, Xu Zhen, 2018



CABINET PROJECT curated by ArtSci Salon / Roberta Buiani, University of Toronto, Canada, 2017



CABINET PROJECT curated by ArtSci Salon / Roberta Buiani, University of Toronto, Canada, 2017

MICROCOLLECTION

The invisible side of art

The exhibition is an interactive work that explores the role of the artist in the microcollection of art. It features a series of microscopes and sample trays that allow visitors to examine the microscopic details of the artwork.

The exhibition is a collaboration between the artist and the gallery. It is a work that is constantly evolving and changing. It is a work that is always in progress.

In 2016, the artist was invited to participate in the exhibition. It was a chance to explore the role of the artist in the microcollection of art.

The exhibition is a work that is always in progress. It is a work that is constantly evolving and changing. It is a work that is always in progress.

Cultural Art Impact

Supporting culture, critical to real and green. 2017

Location: Grand Canal

Area: Grand Canal

Area: Grand Canal

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FOR REAL, with Shim, ArtHelix Gallery, Brooklyn, 2017

Sračok & Pöhlmann

For Real

Curated by Herzog DeLafontaine

Petra Vartl + MicroCollection





NOPLACE 3 / 49° Premio Suzzara, *Cabinet de regard*: Anish Kapoor, 2016, Suzzara, Italy



Cabinet de regard: Natura, 2014 - Museo Civico Palazzo Borea d'Olmo, Sanremo, Italy



Spazio Pachiderma/Motelb: *Cabinet de regard*: Lucio Fontana, 2013, Brescia, Italy

CABINETS DE REGARD

The exhibitions will describe the various main tendencies in the history of contemporary art

Solo Shows

KAPOOR, Anish - *24 May 1990*

PAOLINI Giulio - *La casa di Lucrezio 1981-84*

BRAEIN Kristina - *The problem of functionality 2004 - 2008*

SEHGAL Tino - Fondazione Trussardi, 2008

RAMA Carol

FONTANA Lucio

Conceptual Experiences

The forerunners

DUCHAMP Marcel

RAY Man

BEUYS Joseph

Conceptual research

PAOLINI Giulio

KOSUTH Joseph

GONZÁLES-TORRES Félix

The body

ACCONCI Vito

NAUMAN Bruce

BARNEY Matthew

The world

ARIAS-MISSON Alain

ART&LANGUAGE

VAUTIER Ben

CHIARI Giuseppe

ONO Yoko

Microitalics

ALVIANI Getulio - *L'interrelazione cromo speculare*, 1969

ASSAEL Micol - *Elektron*, 2007

CATTANEO Alice - *Untitled*, 2007

CEROLI Mario - *Le bandiere di tutto il mondo*, 1968

COLOMBO Gianni - *Spazio elastico*, 1967-68

DADAMAINO - *L'inconscio razionale*, 1976 - 77

FAVELLI Flavio - *Palco Buffet*, 2007

FONTANA Lucio - *Ambiente spaziale*, 1968

MAROTTA, Gino - *Albero del paradiso*, 1972

MUNARI Bruno - *Filopeso*, 1981

PASCALI Pino - *La vedova blu*, 1968

PERRONE Diego - *La fusione della campana*, 2008

PISTOLETTO Michelangelo - *The Cubic Meter of Infinity in a mirroring Cube*, 1966-2007

RAMA Carol - *Presagi di Birnam*, 1970

TUTTOFUOCO Patrick - *Walkaround*, 2002

The Italian Art of the second half of the 20th Century

The Great Masters

BURRI Alberto

FONTANA Lucio

Arte Povera

BOETTI Alighiero

GILARDI Piero

KOUNELLIS Jannis

MERZ Mario

PASCALI Pino

PENONE Giuseppe

ZORIO Gilberto

From Nouveau Réalisme to Transavanguardie

ARIENTI Stefano

CHIARI Giuseppe

CUCCHI Enzo-POMODORO Arnaldo

ROTELLA Mimmo

SCHIFANO Mario

The new generations

BIANCO-VALENTE

BORGHI Enrica

CATTANEO Alice

CECCHINI Loris

FANTIN Emilio

MORO Liliana-RUEDIGER Bernhard

PICCO Gabriele

Art sowings

In 2008 Elisa Bollazzi gave life to the so-called *Art sowings*, areas cultivated with microparticles of artworks whose titles refer to the botanical world, such as *The 3-metre tree* by Giuseppe Penone, *Watermelons* by Piero Gilardi, *Garden* by Paul McCarthy, and so on.

The public sits on benches set nearby and waits for an utopic art-garden to grow in a thought-provoking space, a meeting point where the artwork starts a process that stimulates creativity and changes the way we look at the “art system”.

In 2011, the so-called project *Art sowings on demand*, based on collaboration and faith, helps creating a cultural-artistic humus in parks and gardens in Italy and abroad.



Art Sowing, Festival non aligné(é)s, La Générale, 2017, Paris, France



Art Sowing: Gardens, 2016, Susak Expo 2016, Susak, Croatia



Art Sowing: Petit Swiss, 2015 in collaboration with Hubert Renard - Merkgarten, Zurich, Switzerland

Erica Dianeni
Divine pine
2011
Mirjam Wanner

Shikare Maman

Asphaltflowers
2012
Anna Kanai

Tree of the knowledge of good and evil
2013
Cecilia

Brainflower
2014
Zeljka Marusic

Albero diametro 22
2015
Veronica Tanzi



Art breeding ground in collaboration with Hubert Renard, ZOOart, 2014, Cuneo, Italy

Albero di 7 metri, 1980 – 82 di Giuseppe Penone

Famiglia: Arte Povera
Dimensioni: fino a 7 metri
Fioritura: primaverile
Provenienza: Piemonte
Certificato da: Microcollection nel 1991
www.microcollection.it

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Hubert Renard & Microcollection, *Jeunes pousses d'Italie*, 2013, CDLA, Saint-Yrieix-La-Perche, France





Microcollection selected Premio Pav 2011 - PAV Parco d'Arte Vivente, Turin, Italy



Sprout box: Watermelons, 1984, Piero Gilardi, 2016 - EMPATEMA, StudiFestival2, Milan, Italy

Guided Tours to Microcollection Art Sowings

Guided Tours to Microcollection Art Sowings is an innovative education project to help the public sense the invisible, the immaterial and become aware of creative freedom.

Students and teachers get involved in a participative approach of learning and teaching history of art.

Special Tour Guides:

art school students, art critics, art historians, collectors, etc



METTI IN CIRCOLO IL PITTORE, *Guided tours to Art Sowing*, 2014, Olgiate Olona, Italy
(Art Academy students acting as tourist guides)



Guided Tours to Art Sowings in Art Day of Liceo Artistico Frattini, 2012, Varese, Italy

Photos of art fragments

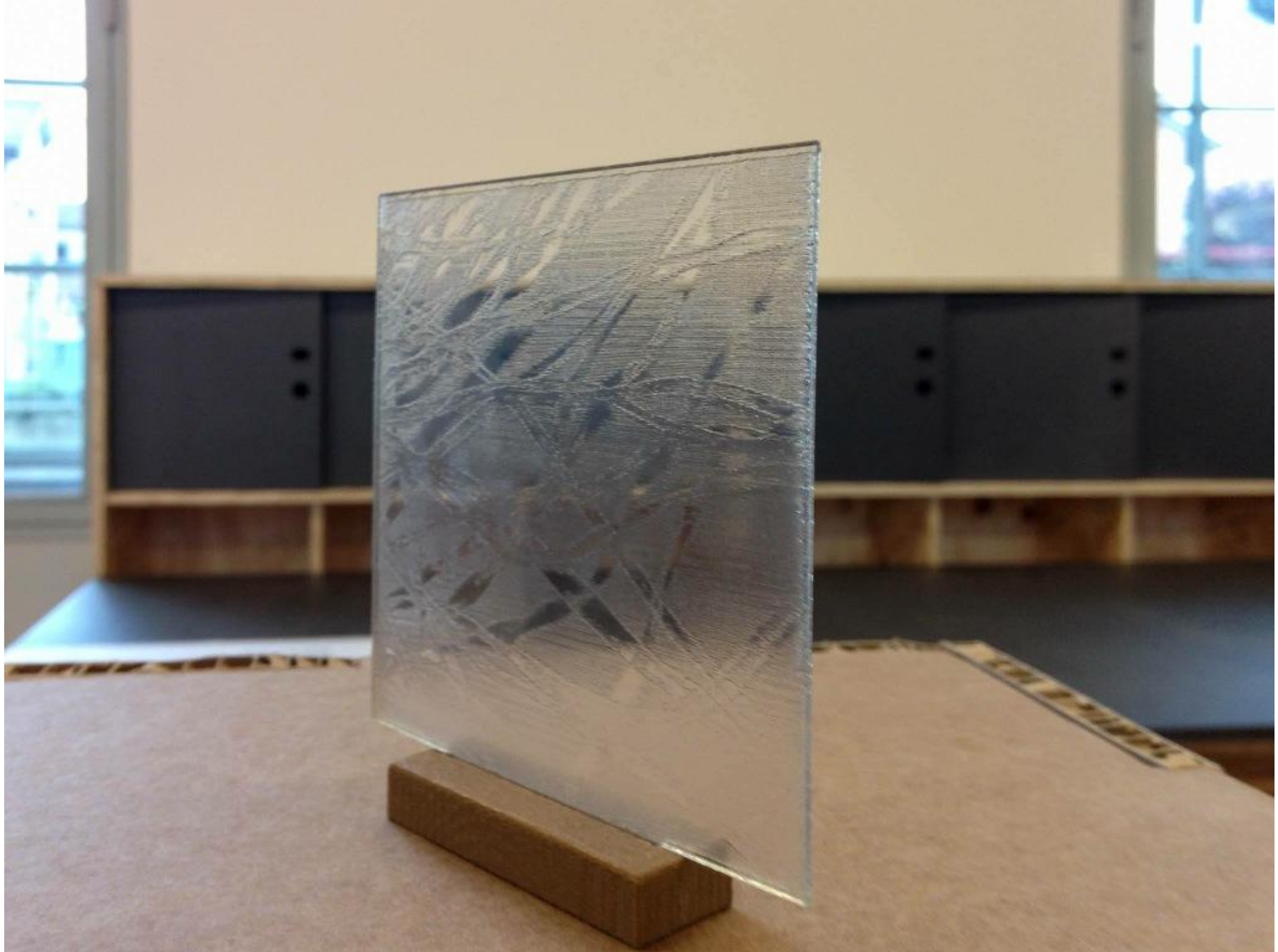
The Museum latest production is a series of photographs of art fragments taken through a high-power microscope matched in pairs according to the museum curatorial concepts.

Matching *Paolini* with *QWERTY* creates *Wavy movement*, Pippilotti Rist with Mario Merz creates *Summer Collection*, and so on.

This project further expands the vision of the art world and shows it from a different point of view.



Summer collection: Pipilotti Rist & Mario Merz, 2017 - 2 photographs, cm 29.7 x 42, multiple 1/5



ORA E QUI - Casa di Lucrezio, 1981-84, G. Paolini, 2018 - Laser engraving on plexiglas, EX-NEW, Sulbiate

MICROCOLLECTION ARTISTS (selection)

ABRAMOVICH Marina

ALLORA Jennifer & CALZADILLA Guillermo

ANDRE Carl

ANTONI Janine

ARIAS-MISSON Alain

ARIENTI Stefano

ARLER Bastiaan

ARMAJANI Siah

ARMAN

ARMLEDER John M.

BABA-ALI Younes

BAJ & KOSTABI

BACON Francis

BALKENHOL Stephan

BANSKY

BARBA Rosa

BARLOW Phyllida

BARNEY Matthew

BEUYS Joseph

BOETTI Alighiero

BOURGEOIS Louise

CAVALIERE Alik

CHAMBERLAIN John

CUOGHI Vanni

CUOGHI CORSELLO

CURANDI KATZ

DADAMAINO

DEVELAY Frédéric
DI CARLO Vittorio Maria
DI GIACOMO Annamaria & ZOCCO Stefania
DI GIORGIO Filippo
DI MARO Daniela
DION Damien
ETKIN Susan
FABRE Jan
FABRO Luciano
FISCHLI & WEISS
FLEURY Sylvie
FONTANA Lucio
FORMENTO-SOSSELLA
GELITIN
GOBER Robert
GONZÁLES-TORRES Félix
HIRST Damien
HIORNS Roger
HOLMWOOD Sigrd
INDIANA Robert
KABAKOV Ilya & Emilia
KAERSENHOUT, Patricia
KAPOOR Anish
KAPROW Allan
KELLEY Mike
KIEFER Anselm
KOONS Jeff
KOUNELLIS Jannis
LAPPAS George

LAUER Ulla
LAVIER Bertrand
LEINARDI Ermanno
LOHR Christiane
LUCAS Sarah
LÜTHI Urs
MAGNUSSON Jenny
MARISALDI Eva
MAURI Giuliano
MAZZUCCONI Marco
McCARTHY Paul
MERZ Mario
MERZ Marisa
NEVELSON Louise
NITSCH Hermann
NITTENWILM Jorg
OLDENBURG Claes
ONO Yoko
PAOLINI Giulio
PARRENO Philippe
PIETROIUSTI Cesare
PISTOLETTO Michelangelo
PLESSI Fabrizio
RAMA Carol
RAY Charles
SMITH Kiki
VASCELLARI Nico
WEINER Lawrence
ZORIO Gilberto

EXHIBITIONS (selection)

2018

ENDA, École nationale d'art, Microcollection visiting artist, Paris

ORA e QUI, EX-NEW Contemporary Art Centre, Sulbiate, Italy

NOPLACE 4 curated by Umberto Cavenago, Ex Ceramica Vaccari, S. Stefano di Magra, Italy

HOTELLO, SOMNIA ET LABORA. ABITARE UN RITARDO, *999 Una collezione di domande sull'abitare contemporaneo*, curated by Ermanno Cristini and Giancarlo Norese, La Triennale, Milan, Italy

CAFFÈ LETTERARIO - ESPERIMENTI PER UNA NUOVA CULTURA curated by Rosa Versaci, Busto A., VA, Italy

SOLO SHOW, KCC Kunsthalle Castello Cabiaglio, Castello Cabiaglio, VA, Italy

2017

KUNSTBRULÉ IN PALMO DI MANO curated by Zentrum, Brugherio, Italy

FESTIVAL NON-ALIGNÉ (E)S curated by Jean-Charles Agboton-Jumeau & Laurent Marissal, La Générale, Paris

ERMANNOCRISTINI. SALON STYLE, at Francesca Petrolo's, Milan, Italy

GLITCH-The Aesthetics of Failure curated by Chel Logan, The Old Courts, Wigan, UK

THE CABINET PROJECT curated by ArtSci Salon, University of Toronto, Toronto, Canada

FOR REAL, through Shim, ArtHelix Gallery, Brooklyn, NY

2016

NOI PIANTIAMO GLI ALBERI E GLI ALBERI PIANTANO NOI, curated by LaCasaforte S.B., Naples, Italy

NOPLACE 3 curated by Umberto Cavenago / 49° Premio Suzzara, Suzzara, Italy

CORPUS n°1 curated by Amalia de Bernardis and Ivan Fassio, Temporaneo spazio cit. Turin, Italy

SUSAK EXPO 2016 curated by Daniel Devlin, Susak, Croatia

EMPATEMA curated by Alberto Mugnaini, Corrado Levi, Yari Miele in StudiFestival#2, Milan, Italy

MANN, Museo Archeologico Nazionale, matronage of Fondazione Donnaregina, Madre, Naples, Italy

NOPLACE 2 curated by Umberto Cavenago, Castello di Fombio, Italy

CAFFÈ LETTERARIO DI ARTE VISIVA E POESIA curated by Laure Keyrouz, Villa Relais, Barco Zonca, Arcade, TV, Italy

2015

NOI PIANTIAMO GLI ALBERI E GLI ALBERI PIANTANO NOI curated by LaCasaforte S.B. Naples, Italy

NOPLACE 1 curated by Umberto Cavenago, Brugherio, MI, Italy

OASIS curated by Laure Keyrouz and Susanna Crispino, Arcade, TV, Italy

YEARZERO curated by Kuk, Zurich, Switzerland

PETIT SWISS in collaboration with Hubert Renard, Merkgarten, Zurich, Switzerland

SINGOLARE PLURALE, Studio Roberta Toscano, Turin, Italy

INCHIOSTRO E PIETRA 3, Villa della Zonca, Arcade, TV, Italy

2014

NOI PIANTIAMO GLI ALBERI E GLI ALBERI PIANTANO NOI, curated by LaCasaforte S.B., Naples, Italy

EXCHANGE RATES, Bushwick Brooklyn, NY

ZOOart in collaboration with Hubert Renard curated by Associazione Art.ur, Cuneo, Italy

Qua//Là art project by Ass. P.I.R. curated by Francesca Conchieri and Mauro Cossu, Cedegolo, BS, Italy

METTI IN CIRCOLO IL PITTORE curated by Annamaria Guidi, Parco di Villa Gonzaga, Olgiate Olona, VA, Italy

SAPERE-SAPORE, curated by Rebecca Ballestra, Museo Civico Palazzo Borea d'Olmo, Sanremo, Italy

2013

WITH A LITTLE HELP FROM MY FRIENDS, Museo Maga, Gallarate, VA, Italy

FUTURE NATURE CULTURE with Maria Rebecca Ballestra, Goat Major Projects, Cardiff, UK

PERFORMA FESTIVAL curated by Jean-Marie Reynier, Losone, Switzerland

PRIERE DE TOUCHER curated by Ermanno Cristini in NOVELLA GUERRA with Patrizia Giambi, Imola, Imola

MUSEO DELLE SCIENZE MUSE, Opening Day with Galleria Testoni and Maria Rebecca Ballestra, Trento, Italy

COMBINATORIA curated by Claudio Ruggieri, Circolo degli artisti, Turin, Italy

GRAND SHOW curated by Giancarlo Norese, Micro Gallery, Tirana, Albania

HUBERT RENARD & MICROCOLLECTION, Jeunes pousses d'Italie, CDLA Centre des Livres d'Artistes, Saint-Yrieix-La-Perche, France

YOURNEY INTO FRAGILITY curated by Maria Rebecca Ballestra, Papagayo Gulf, Costa Rica

SOLO SHOW curated by Motelb, Spazio Pachiderma di Luciano Pea, Brescia, Italy

2012

YOURNEY INTO FRAGILITY curated by Maria Rebecca Ballestra, Singapore

IL FUNESTO DEMIURGO curated by Michele Mariano, Koma Art Gallery Montagano, Italy

ARSPOLIS2 curated by Jean-Marie Reynier, Lugano, Switzerland

YOURNEY INTO FRAGILITY curated by Maria Rebecca Ballestra, FuYang, Cina

ALBUME solo show curated by Stefano Venezia, Cuneo, Italy

ARTDAY curated by Liceo Artistico Frattini di Varese, Giardini Estensi, Varese, Italy

CAFFE' LETTERARIO COMO, Como, Italy

FUORI SARPI/FUORI E' VERDE curated by Iskra Sguera, Milan, Italy

ART SOWING, Museo Maga, Gallarate, VA, Italy

2011

ART SOWING, Lisson Gallery, Milan, Italy

ART SOWING, Galerie Carzaniga, Basel, Switzerland

WEEKEND DEL LIBERTY, Palace Hotel, Varese, Italy

DISSIPARTY curated by Associazione Stralis, Parco Morselli, Gavirate, VA, Italy

2010

IL MUSEO DEI MUSEI curated by Museo Teo, Lambretto Art Project, Milan, Italy

UTOPIA DI UN MUSEO INVISIBILE curated by Alessandro Castiglioni with Associazione Terra Arte e Radici, Castello di Jerago, Italy

ARTPARTY SFERICA 2010, Civico Museo d'Arte Moderna, Castello di Masnago, VA, Italy

2009

ROAMING.STREAMING TIME curated by Alessandro Castiglioni, 91mQ Art Project Space, Berlin, Germany

ROAMING. FILOSOFIA DELLE PICCOLE COSE curated by Alessandro Castiglioni, La Rada, Locarno, Switzerland

2008

ROAMING. TABULA RASA curated by Alessandro Castiglioni, Manifesta7, Bozen, Italy

ROAMING TAPIS VOLANT curated by Alessandro Castiglioni, Musée de Saint Denis, France

ROAMING. REPETITA IUVANT curated by Alessandro Castiglioni, Assab One, Milan, Italy

MICROCOLLECTION is 18 years old today, 24.05.08, Galleria Ar/ge Kunst Bozen, Italy

APARTMENT ART, in the province of Varese and Milano, 2006-08

EXPO-PROMENADE curated by Alessandro Castiglioni, Pau, France

2007

L'ESPERIENZA DELLA TRASFORMAZIONE, Gam, Gallarate, VA, Italy

KUNSTBRULÈ curated by Umberto Cavenago, Brugherio, MI, Italy

2006

XV BIENNALE DE PARIS curated by Alexandre Gurita, Paris, France

1994

GRANCIA D'ARGENTO 13° Premio d'arte contemporanea, presentata da Ida Panicelli, Serre di Rapolano, SI, Italy

L'INVASIONE DEGLI ULTRAPICCOLI curated by Alessandra Galletta, Galleria Transepoca, Milan, Italy

1993

INVENTARIO 2, Galleria Loft Arte, Valdagno, VI, Italy

1992

FIN DU SIECLE, Galleria Luciano Inga-Pin, Milan, Italy

1991

SOTTO OSSERVAZIONE curated by Edoardo Di Mauro and Carlo Alberto Sitta, Spazio Baldassini, Gubbio, Italy

VILLA GIOIOSA curated by Mario Gorni e Bianca Tosatti, Villa Gioiosa, Italy

1990

SOLO SHOW, Galleria Pinta, Genoa, Italy



Microcollection is looking for new art fragments ...