

MICROCOLLECTION

the invisible side of art

Cabinet de regard: The visitors, 2017

curated by Roberta Buiani

Marina Abramovic & Ulay	Marisa Merz
Vito Acconci	Bruno Munari
Joseph Beuys	Claes Oldenburg
Alighiero Boetti	Giulio Paolini
John Cage	Giuseppe Penone
Maurizio Cattelan	Michelangelo Pistoletto
Luciano Fabro	Richard Prince
Jannis Kounellis	Julian Schnabel
Richard Long	Sol Lewitt
Mario Merz	Gilberto Zorio

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The idea for the *Microcollection* came to Elisa Bollazzi at the Venice Biennial in 1990 when she picked up a few fragments accidentally fallen onto the floor from a work by Anish Kapoor, it was the intuition of a new form of creation. Since then she has been collecting art-particles, each time re-experiencing the magic of the creative act.

Now the museum owns more than a thousand art-fragments (Arman, Cattelan, Kounellis, etc.) visible under a microscope during the so-called *Cabinets de regard*, so, by contemplating the fragment the public experiences Elisa's intuition, senses the invisible, and becomes aware of the creative freedom.

In 2008 she started the *Art sowings*, areas planted with fragments such as *3 Meter Tree* by Penone, *Garden* by McCarthy, etc.: the viewers wait for utopic art-gardens to grow in a beneficial contemplation that stimulates creativity and generates visual mental imagery.

Microcollection is a mental art experience that changes the boundaries of art, mainly focusing on immateriality, mythology, and dissemination.

www.microcollection.it