







COMUNICATO STAMPA MICROCOLLECTION

CABINET DE REGARD: NATURA

Albero di 7 metri, 1980-82 di Giuseppe Penone - Angurie, 1984 di Piero Gilardi - Fractas Flowerfields, 2008 di Line Bergseth Giardino, 2008 di Cesare Biratoni - Le lilas des Indes, 2011 di Hubert Renard - Orto d'artista, 2010 di Maria Rebecca Ballestra - Phosphorescent Yellow Roses, Woody, 2009 di Jeanne Silverthorne - The Garden, 1991-92 di Paul McCarthy a cura di Elisa Bollazzi

4 aprile 2014 – ore 18.00

Museo Civico di Palazzo Borea d'Olmo, Sanremo

Finissage della mostra sensoriale sul tema della floricoltura SAPERE - SAPORE a cura di Rebecca Ballestra e Rachele Abbate

Venerdì 4 aprile alle ore 18.00 durante il finissage della mostra SAPERE - SAPORE, Microcollection presenta il CABINET DE REGARD: NATURA. In visione al microscopio 8 frammenti di opere d'arte contemporanea legate all'agricoltura, in linea con i linguaggi espressivi sospesi tra arte contemporanea, letteratura nella programmazione di "Sanremo ricorda Italo Calvino a 90 anni dalla nascita" promossa dall'Associazione Pigna Mon Amour in sinergia con la Cooperativa CMC e con il sostegno del Comune di Sanremo - Assessorato alla Promozione Turistica ed Assessorato alla Cultura e della Regione Liguria.

Il pubblico potrà così sperimentare una visione dell'arte leggera, discreta, immateriale all'insegna dell'invisibile e della potenza dei piccoli gesti. All'interno della sua ormai ventennale ricerca, l'intervento di Elisa Bollazzi, sia espositivo sia teorico, si interroga sul rapporto che sussiste tra materiale e immateriale, presenza e assenza.

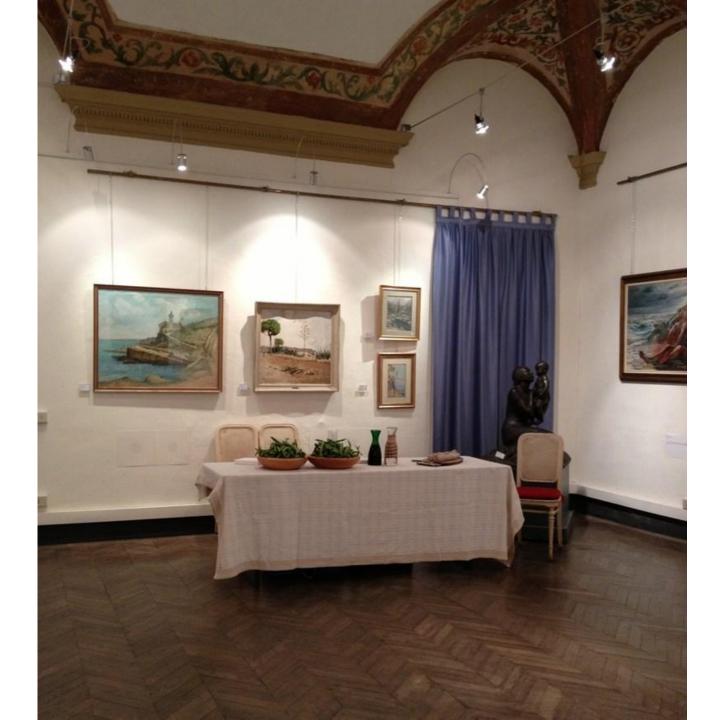






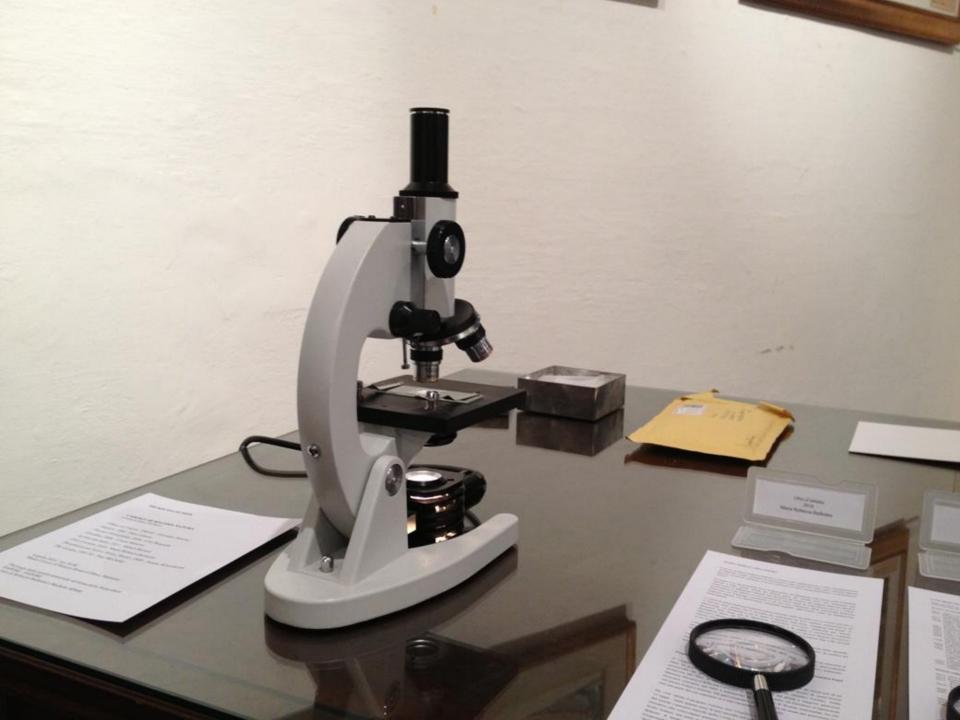




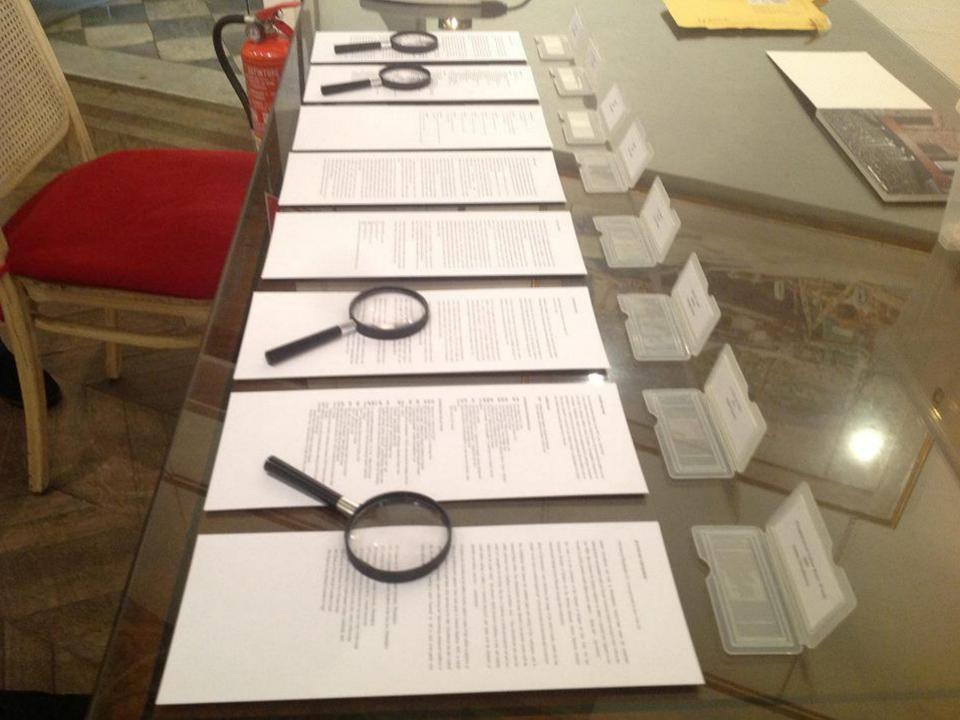














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