

Pressrelease

MICROCOLLECTION

in Arspolis 2

Saturday 15 September 2012

h 18.00 – 23.00

via Lavizzari – via Canonica / Lugano (Switzerland)

ART SOWING: *Aconitum Napellus* by D.Di Maro, *Aglione selvatico* by E. Cristini, *Albero del paradiso* by G. Marotta, *Albero di 3 metri e Albero di 7 metri* by G. Penone, *Alge marine* by S. Racanati, *Angurie* by P. Gilardi, *Bar edera*, *Bologna* by G. Norese, *China Rose* by R. Bandera, *Crazy Beans* by G.Caravaggio, *Devi piegarti verso ciò che raccogli. Il seme gettato* by Annamaria Di Giacomo & Stefania Zocco, *Fiore d'oro e d'argento* by Serena Vallese, *Flowerfields* by Line Bergseth, *Fungo* by Stefano Venezia, *Giardino* by C. Biratoni, *Hidden Garden* by A. O'Connell, *Il giardino dei fiori dimenticati* by R. Paracchini, *L'albero segreto* by M. Broggin, *Le lilas des Indes* by H. Renard, *Post Human Garden* by M.R. Ballestra, *Phosphorescent Yellow Roses*, *Woody* by J. Silverthorne, *Rosa Americana* by L. Scarabelli, *Semi misteriosi* by E. Favini, *The Garden* by P. McCarthy, *The naked Garden* by R.Kropf & S. H. Stangeland, *Water Violet* by M. Martines.

curated by Elisa Bollazzi

Saturday 15 September Microcollection will take part in *Arspolis 2 Saremo come dei principi, sottoterra* curated by Ermanno Cristini and Jean-Marie Reynier in Lugano and will pursue an *Art Sowing* of contemporary artworks fragments lovingly saved from oblivion since 1990, contributing to make the cultural-artistic humus more fertile and nourish everyone's creativity.

The public will wait for an utopic art-garden to grow in a beneficial wait that stimulates creativity and starts thought spaces in the contemplation of a growing art-garden. Microcollection *Art Sowings* represent a thought provoking space, a meeting point where the artwork starts a process that changes the way we look at the art system.

SELF INTERVIEW

ELISA BOLLAZZI interviewing MICROCOLLECTION

ELISA BOLLAZZI : *when and how did you get the idea for Microcollection?*

MICROCOLLECTION : In 1990. I was visiting the Venice Biennale and, almost by chance, picked up a few fragments accidentally fallen onto the floor from a fantastic work by Anish Kapoor. These "microparticles", overlooked by everyone else, opened up a new world, an illumination! They triggered a completely fresh approach to meandering from gallery to gallery, from one museum to another.

EB: *How many fragments does Microcollection own now?*

M: More than 800, also thanks to the precious help of artists, collectors, friends that constantly send me art-particles from everywhere.

EB: *What do you do with these donations?*

M: The fragments are filed and can be viewed under a microscope in itinerant *Cabinets de Regard*, in which the viewers can sense the invisible and the real essence of art. Minimal Art, Conceptual Art, Arte Povera, Fontana, Penone, Paolini, Beuys, Buren, Cragg, Long, and so on.

EB: *Tell us about your project Art Sowings.*

M: The *Art Sowings* started in 2008 with the creation of small green areas planted and cultivated with valuable microparticles of artworks whose titles clearly show the selection criteria adopted: *Tree of 3 Metres* by Giuseppe Penone, *Watermelons* by Piero Gilardi, *Garden* by Paul McCarthy, etc.

EB: *Where about?*

M: Milan, Turin, Bozen, Basel, and so on. In 2010 in Jerago with *Waiting flowerbed*, an area planted with art fragments next to a bench on which sit and wait for an utopic art-garden to grow, a thought-provoking space, a meeting point, where the work of art starts a process that changes the way we look at the “art system”. A beneficial wait to stimulate creativity and start thought spaces in the contemplation of a growing art garden.

EB : What are the so-called *Art Sowings on demand* ?

M: In 2011, I started the so-called project *Art sowings on demand* based on collaboration and faith. Art fragments sent to supporters, artists, friends in Italy and abroad. They will help create a cultural-artistic humus in parks and gardens all over the world.

EB: *Is there any links between picking up art fragments and planting them?*

M: After long years spent picking up the “invisible”, I am now ready to return the world what I have lovingly collected so far.

Micro-donations to the world . After long years spent watching the world, I am now ready to act and live my life.

EB: *Anything to add?*

M: « Artists don't make objects. Artists make mythologies. » (Anish Kapoor)

MICROCOLLECTION

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